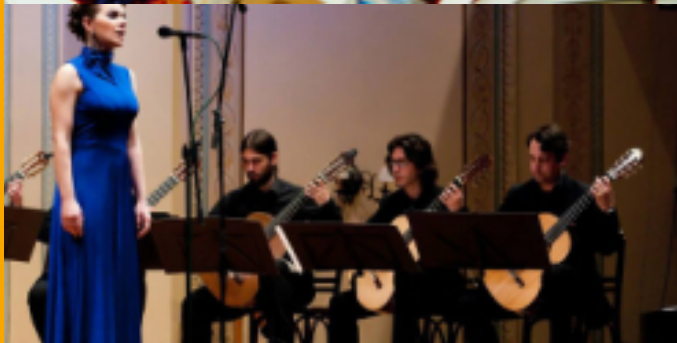


# UNESCOPIO

A MONTHLY E-MAGAZINE OF CLUB UNESCO OF PIRAEUS & ISLANDS



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Publisher :



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## **Introduction by the President of Club for UNESCO of Piraeus & Islands, Mr. Ioannis Maronitis**



*Club for UNESCO of Piraeus & Islands starts a new form of communication through this e-magazine. We reserve to distribute this magazine twice a year, in printed form as well.*

*Regarding to the content, UNESCOPIO will form a channel for communication, information and monthly reporting. Each volume will include all the activities of Club for UNESCO of Piraeus & Islands took place last month per thematic unit and will inform our readers for future events as well. Also will include special tributes on poetry, literature and arts.*

*We hope UNESCOPIO to constitute an active channel for communication, thus it would be our pleasure to receive to be published yours comments, questions, concerns and suggestions, in a special column for "Correspondence". In addition, it would be a great pleasure to receive proposals for articles that you may like to*

*publish or republish (social, cultural, environmental and an educational content), giving to our magazine an additional interesting aspect.*

*You can find UNESCOPIO every month on our website in Greek and English language. The magazine will be sent, to our members and friends, individuals from the field of arts, organizations for UNESCO, NGOs and other international organizations, embassies, state's bodies, government agencies and other collaborating institutions.*



# PRESENTATION OF ARTISTIC CALENDAR

## OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS



Over 1000 people attended the Presentation of Artistic Calendar of Club for UNESCO of Piraeus and Islands in the hall “Art Space” of “Deliolanis” in Athens on Monday, February 3, 2014.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis presented to the participants the Artistic Calendar which is dedicated to the Permanent Social Structures as for Immediate Dealing with Poverty has been established by Club for UNESCO of Piraeus and Islands in cooperation with municipalities of Piraeus, Keratsini-Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth. Calendar pages are decorated by Artist’s projects who are members of our Club.

Mr. Maronitis in the presence of Mr. George Deliolanis and Mr Anthony Deliolanis, the President of the Association of Greek-Romanian Friendship “Harmony” Ms. Manuela Marinescu, Mr. John Ampelikakis and members of the BoD of the Club for UNESCO of Piraeus and Islands in a statement

emphasized that “*The Artistic Diary is dedicated to the 4 homes for citizens with needs, created by Club for UNESCO of Piraeus and Islands in the context of humanitarian operations, for continuing the effort to support and enhance our fellow citizens who have been hit by the economic crisis. When Solidarity Meets Art the result is unique.*”

### **The participated in the Calendar Artists are:**

Areena (Irina Atskvereli), Antonia Mantzouka, Marina Rupal, Charikleia Castelli, Anna Gkolovinskagia Athena Fasianou, Anna Kolotouchina, Vasilios Moshos, George Markakis, Despina Giatrakou, Georgia Eleftheriadou, Elena Mitropoulou, Lena Eliadi, Joanna Kalodiki, Litsa Apostolidou ,Marina Kritsotaki , Naya Komi, George Papaconstantinou, Stamatia Kappe, Stavros Tzortzos, Stelios Maroulis and Trifon Kakleas.

The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework for the programming period 2007-2013

**Photographer: Radu Buraga**



# THE NEWS OF SOCIAL STRUCTURES AS FOR IMMEDIATE DEALING WITH POVERTY

## FOOD DISTRIBUTION



Focusing on solidarity to our fellow citizens, Club for UNESCO of Piraeus & Islands continues its humanitarian activities by offering food to hundreds of our fellowmen.

The 4 houses for people in need, the Permanent Social Structures as for Immediate Dealing Poverty has been created by Club for UNESCO of Piraeus and Islands in cooperation with municipalities of Piraeus, Keratsini- Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth, welcomed the beneficiaries, our fellow citizens living below the poverty line, with an armful of substantial assistance. Specifically, residents of regions of Piraeus, Keratsini- Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth received food supplies such as pasta, rice, oil, pulses, milk - essential goods that unfortunately nowadays are luxury items for many our fellow citizens. Also, food distribution took place in Perama for hundreds of our fellow citizens.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that *"This support to our fellow citizens who suffer from the adverse effects of the economic crisis is our duty by any means. The essential supplies each month is not the solution but certainly encourages them and helps them to see life more optimistically."*

The Food Distribution occurred with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework for the programming period 2007-2013.



## SOLIDARITY INITIATIVE OF THE ASSOCIATION OF WOMEN FROM ALIVERI AND PERICHORON REGION

**FOR SOCIAL STRUCTURES AS FOR IMMEDIATE DEALING WITH POVERTY**



The Permanent Social Structures as for Immediate Dealing with Poverty, has been created by Club for UNESCO of Piraeus and Islands, are increasingly assuming more supporters and the most recent example is the action of the Association of Women from Aliveri and Perichoron held at the Centre “Anemomilos”.

Specifically, on its own initiative the Association of Women from Aliveri and Perichora organized an Event where residents of Aliveri and surrounding areas mobilized and collected hundreds of food, clothes, utilitarian items and toys for the Social Structures as for the Immediate Dealing with Poverty, created by our Club in cooperation with the municipalities of Piraeus, Keratsini-Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in a message, addressed by the Director of the of Folk Culture and Youth, Ms Georgia Paraschou, emphasized that *“Through the increasing support for our fellow citizens from all over Greece, the Permanent Social Structures as for Immediate Dealing with Poverty now have the form of a huge embrace for our fellows who suffer facing the tragic consequences of economic reality. We thank the Association of Women of Aliveri and Perichora and its President Ms. Thomai Malouda Drosatou for their selfless support to our project.”*

The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework for the programming period 2007-2013.



# The Vocational Training Institute DELTA against poverty

With social sensitivity, discretion and respect to our fellow citizens who need the basic livelihoods, the Vocational Training Institute DELTA directed against poverty.

The Private Vocational Training Institute Delta, with 43 years of continuous presence in the field of education and faithful to the Social Responsibility, supports the Club UNESCO of Piraeus & Islands by gathering essentials for Social Structures.

In particular through this action will be supported the following social structures:

- Port of Solidarity, Piraeus
- Cycle of Action keratsini, Drapetsona, Perama
- Humanitarian Cycle, Nikaia, Agios Ioannis Rentis
- Humanitarian Cycle, Corinth

Students, teachers, administrative staff, and any other of our fellow citizens will become a “fist of love” and will provide support by gathering: Oil, Pulses, Pasta, Pastries, meat products in sealed containers, evaporated milk, tomato paste, Household Products (Detergents / Stationery).

The products will be collected in the main building of Vocational Training Institute DELTA in Athens (Ioulianou 33 & 3 September, 2nd Floor).

## Information:

Vocational Training Institute DELTA Athens  
Ioulianou 33 & 3 September, 210 82255983  
Vocational Training Institute DELTA Thessaloniki  
Ermou 45, Sq Aristotle, 2310 226 318  
www.delta-iek.gr  
Iek Delta Official Facebook Page



## Μπορείς κι εσύ...

- Στήριξε τα γούματα του Κοινωνικού Εστιατορίου όπου σπίζονται 1000 οικογένειες με τα παιδιά τους, προσφέροντας:

- |                       |             |
|-----------------------|-------------|
| - ζυμαρικά            | - καφέ      |
| - δημητριακά/μπισκότα | - όσπρια    |
| - ρύζι                | - αλεύρι    |
| - λάδι                | - κονσέρβες |
| - γάλα                | - ζάχαρη    |

- Ενημέρωσε όσους έχουν ανάγκη για την λειτουργία των Κοινωνικών Δομών.

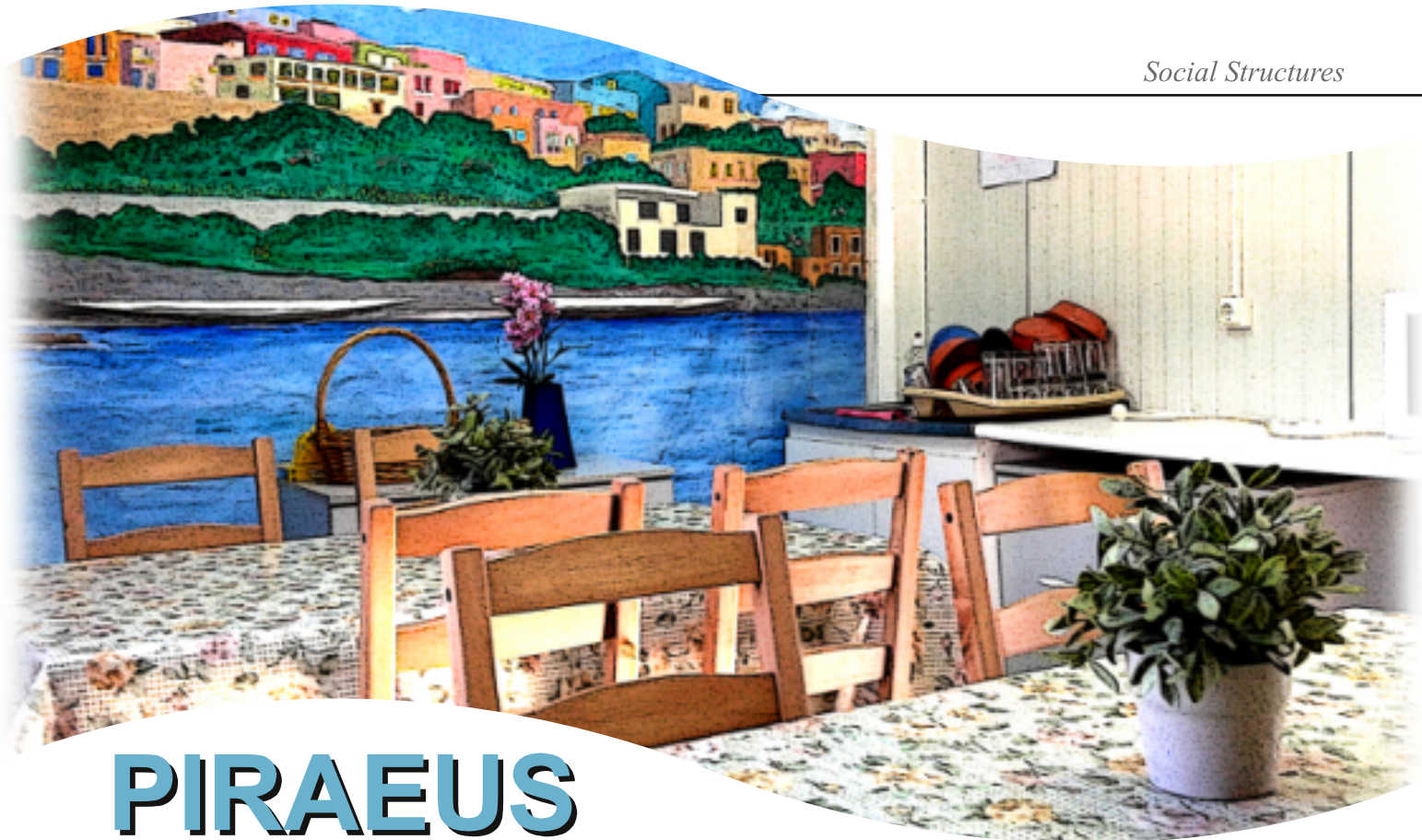
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Αετή Ποσειδάωνος 2-4,  
Πειραιάς  
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9402881819  
info@portofsolidarity.gr

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Τηλ.: 2138993078-79  
6946862945  
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Κύκλος Ανθρώπων  
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6906237874  
info@portofsolidarity.gr

Κύκλος Ανθρώπων  
Κορίνθος  
Κρασίδη 62,  
Παράκληση Κορινθίων  
Τηλ.: 6937419698  
info@portofsolidarity.gr





# PIRAEUS

## A “PORT OF SOLIDARITY”

### **Anna Papadopoulou**

*Social Worker in Piraeus's  
Structures “Port of Solidarity”*

**Several dozen of homeless people live, eat, sleep on the docks. It looks like they are waiting for the ship as other passengers, but they are not travellers.** The Port of Piraeus is their neighbourhood, their home. It is precisely these people as well as many citizens of our city whose we offer hospitality and support daily at the “Port of Solidarity”, in a highly contemporary and well structured at European level structures.

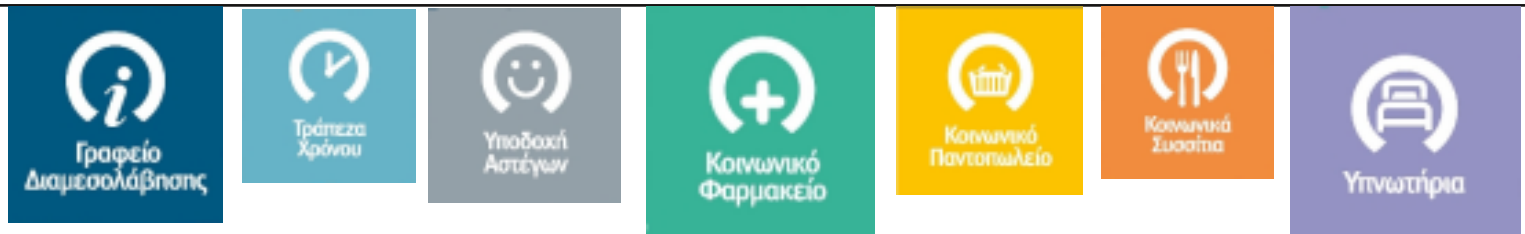
The Structures “Piraeus Port of Solidarity” has been staffed with qualified scientific and supportive staff. The doctor, our pharmacist and nurses provide primary health services where need arises while are provided free medicinal products by our social pharmacy. Additionally, the beneficiaries have the possibility to receive psychological counselling by psychologists and psychosocial support by

social workers.

All the above in collaboration with the administrative staff, kitchen staff and catering sector, support and strengthen daily 100 homeless and dozen destitute families in majority large families.

The Port of Solidarity includes the following structures: Liaison Office, Time Bank, Social Pharmacy, Social Grocery, Social Restaurant and Social Dormitory.

Everything starts from the Liaison Office. Here is provided information to the beneficiaries on all those services offered by our social structures and their referral and promotion in their respective parts, always based on their particular needs. The Liaison Office is one in which the beneficiary will attend for the first time, will submit the necessary documents, if he meet the conditions will acquire the beneficiary's card and will be promoted to the structures according to his specific needs.



Excellent assistance, I should mention, is that of the psychologists, who in a climate of trust and understanding supports fully psychologically the beneficiaries. Bank time. This is the structure that provides the opportunity to beneficiaries to interact with each other by exchanging goods and services. Mother brings her minor children to study in the Structure and “pays” the courses with products. Employee of Structure giving dance lessons “is paid” with pasta, beans and rice for our shelves.

Additionally, beneficiaries of the Open Day Centre can be hosted in our premises from 09:00 in the morning until 21:00 in the evening, to get rest or to make warm bath. After aid donors we have also both washers and dryers. Hence the homeless population may bring their clothes to be washed in the morning and receive them clean in afternoon of the same day. It is worth mentioning that staff uses the washer around 10 times each day, while the personal hygiene of the beneficiaries is ensured through daily bath.

The Structure of Social Pharmacy provides to beneficiaries free of charge medicines, parapharmaceutical products that we are receiving through our collaborations with pharmaceutical companies and by mobilizing citizens. In the daily attendance registers of employees of Social Pharmacy & Infirmary are recorded daily around 15 incidents.

Our social Grocery distributes once a month food, groceries, personal hygiene items, frozen products. The Social Grocery ensures the supplies of 150 families, 150 households each month. Within the frames of grocery’s efficient operation, those who are undertake the specific responsibility, are implementing actions for networking and partnering with local businesses and markets.

Beneficiaries of the Social Restaurant are approximately 100-150 people and are updated regularly. In this Structure people are able to eat fresh cooked meal on daily basis. The weekly menu includes legumes, vegetables, meat, fish and fruit. In order to ensure the Structure’s operation, we are addressing to companies that are able provide us products we need, companies such are bakeries, pastry shops, butchers, markets.

Finally Social Dormitory is a night shelter for souls that have no place to sleep. An unpaid loan, a mistaken signing of a release, an additional tax, forced some of our fellow citizens to sleep and wake up “trapped” on benches and even on sidewalks.

**Club for UNESCO of Piraeus & Islands claimed the effective implementation of the constitutionally guaranteed right to housing, attempted to try and finally succeeded!**

The accommodation can be claimed by any person who is homeless and owns any document in force that proves his identity such as identity, passport, and residence permit. The beneficiaries intrude into the dormitories at 21:00 at night. When they are entering the Dormitory, they are required to leave a document that proves their identity as well as any sharp object that they might hold. At 09:00 in the morning, based on the regulation they must leave. This is the time when our breakfast is served. Individuals served by the dormitory, have the right for accommodation from 1 to 5 nights. At the end of these days they should not receive accommodation for some time in order to serve as much homeless population is possible.

There is always the possibility of continued residence if the psychologist and social workers consider this necessary. This is a very serious effort of the Club for UNESCO of

Piraeus & Islands supported by its employees and volunteers.

Many years ago, a great poet said the following:

***“Whoever can save a man from a tear raises the humanity’s stature by one meter”***

I can assure you that in the Port of Solidarity we toil continuously. It is our obligation and our perpetual anxiety, to guarantee the smile of our fellow citizens, to combat any social and economic exclusion, to promote solidarity and volunteering. And the journey continues ... We are confident that with the help of all of you we are be able to achieve all the above.

**We will be more than happy if you will visit our Structures, to meet us and our work.**



# INTERVIEW WITH THE SPONSOR GEORGE DELIOLANIS

**"Open the windows  
live a life without walls"**

***- Mr. Deliolanis, what are your thoughts for Social Structures as for the Immediate Dealing with Poverty created by our Club in cooperation with the municipalities of Piraeus, Keratsini- Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth?***

First of all congratulations to Club for UNESCO of Piraeus & Islands and its President Mr. Ioannis Maronitis, who had the pious initiative to help our fellow citizens, who have been hit by the economic crisis. The project of the Club for UNESCO of Piraeus and Islands is very important because it supports our fellow men, reinforcing a decent living, through solidarity actions. I am impressed by Mr. Maronitis' actions and his good judgment for partners' selection. Sincerely I am impressed by his great project. And the remarkable is that all this effort has made without any consideration. And this is an example for the whole world.

***- Daily you offer significant support to Social Structures as for the Immediate Dealing with Poverty at the municipalities of Nikaia- A.I. Rentis, providing 40 food portions. What drove you to this charity?***

The social sensitivity and the fact that I could not refuse to response to the President's call, who has a magical way to simplify things, to bypass all obstacles and make reality the world's expectations, without infringing anyone. He has a great charisma to implement social and cultural activities that unite people and give them a better quality of life. Another key reason for my active contribution is the moral obligation we all have for our fellow citizens to provide the opportunity for a better life for those in need.



**- Meanwhile, "DELIOLANIS", in frames of the Cultural Alliance, have launched a sustainable collaboration with Club for UNESCO of Piraeus and Islands for promoting Arts. Already have taken place seven group exhibitions. Tell us about it.**

This is an excellent initiative by the President Mr. Maronitis, who provides free opportunities to artists and painters in this difficult period. We support the arts. The purpose of arts is to give to life a shape, as once said by Shakespeare. In the art and flavors' space we have successfully created a prototype project, the Gallerie Deliolanis, which hosts art exhibitions, with the initiative of Club for UNESCO of Piraeus and Islands.

**- To what extent, and how, in your opinion, the arts can contribute to combating poverty and social exclusion?**

It's awesome to see empty walls in your home, while artworks open with their frame the windows to your mind's nature and your soul's imagination. The message we want to convey

to the world is that art is an integral part in our lives. We all have the right to enjoy the beauty of life. We all need something to sweeten our daily lives. And those are what we offer generously to all, through Deliolanis Artspace. We combine art with flavour.

**- In "Deliolanis" spaces we know that there are many financial offers that are gaining more and more customers everyday. Tell us few words about them.**

Give your appointments here, peer up the exhibits, let your imagination free and enjoy exceptional cuisine at affordable prices and financial offers. From the very first moment you visit Deliolanis Artspace is like dancing in a carousel of senses. Delicious flavours, imaginative pictures and freshly baked irresistible scents of sweet and savoury delicacies, awaken your senses... sometimes enjoying them here and now and sometimes guiding us at our childhood memories.

**- A message for the UNESCOPIO readers**  
...

Open the windows live a life without walls! And if you can not ... open the windows to your soul and the walls that surround you. Life without walls & love is in the air!



# THE SPONSORS OF THE MONTH

*The sponsors of February for Social Structures as for Immediate Dealing with Poverty*

<b>COURRIER CENTER</b>	100 TRAVEL / MONTH
<b>JET PRINT TRADE OFFICE ITEMS</b>	3 TONER
<b>MELAS</b>	40 PCS 40 PCS LENTILS RICE 60 PCS BRAND VANILLA COCOA CROISSANTS SERENATA 30 PCS BRAND COCOA CROISSANTS CHAMPION
<b>PATISSERIES KONSTANTINIDIS</b>	2 PIES 5kg
<b>KOURNAZI</b>	DISINFECTION DISINFESTATION
<b>Volunteer Fotini Papadopoulou</b>	RISOTTO 2 PCS, 2 PCS BEANS, 2 BAMIES PCS, 2 PCS PEAS, 2 PCS RICE FOR TOAST, 2 PCS CHEESE FOR TOAST
<b>BAK MARKIDES</b>	4 PCS LIQUID FOR CLEANING 4 PCS BLEACH 4 PCS LIQUID FOR DISHES 4 PCS 4 PCS WINDOW CLEANER 4PCS LIQUID FOR GENERAL CLEANING
<b>POULIASYPIRESIES ANTI PEST</b>	1 INSECT TRAP
<b>CHRONOGRAFIKI SA</b>	1 ELECTRONIC SCALE
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<b>LIVE YOUR HOME LTD</b>	42 PCS DINNER PLATES 30 PCS DEEP PLATES 30 PCS PLATES FOR FRUITS 4 PCS PLATES FOR SALADS
<b>POULIAS</b>	1 INSECT TRAP
<b>CHATZIKYRIAKIO FOUNDATION</b>	PULSES, PASTA, MILK , JUICE, FLOUR, PEANUTS TOTAL 80 KGS
<b>AVEA EAST</b>	20 LITRES OLIVE OIL
<b>iKING ELECTRICAL APPLIANCES</b>	1 FAX 1 CHILLER, 1 HEATER
<b>CHEMOCLEAN</b>	94 PCS LID 16oz, 120 PCS LID 8oz, 540 PCS POTIRIA 16 oz, 3950 PCS GLASSES 8oz, 700 KITCHEN GLOVES, 52,000 PCS NAPKINS, 65 PCS x 1000 COFFEE STRAWS
<b>STATIR Ltd.</b>	20 LITRES OLIVE OIL
<b>PARADOX HELLAS</b>	1 SIREN FIRE ALARM,5 PCS APOLLO BASE, 5 PCS APOLLO OPTICAL SMOKE DETECTOR,2 PCS BATTERY 1 MATRIX FIRE PANEL
<b>AGRICULTURAL COOPERATION "SOUTH"</b>	1 TONE TOMATOES
<b>KIKU POULTSIDIS GEORGE WHOLESAL FRUITS AND VEGETABLES</b>	687,950 kg APPLES
<b>OPEN COSMETICS NATURAL COSMETICS</b>	24 BATH FOAM 24 SHAMPOO
<b>AGRICULTURAL COOPERATIVE OF IERAPETRA "ANATOLI"</b>	104 BOXES VEGETABLES (TOMATOES, PEPPERS AND EGGPLANT AND GHERKINS)

<b>FUN FACTORY</b>	1 INFLATABLE GAME FOR FESTIVE PARTY
<b>ALANKA FOOD SERVICES</b>	84 BOXES COLD TEA LEMON 84 BOXES COLD TEA PEACH, 144 BOXES TEA PREMIUM TAG, 60 BOXES TEA LEMON 60 BOXES TEA STRAWBERRY
<b>I LOVE CUPCAKES</b>	50 MIDI CUPCAKES
<b>COFFEE REPUBLIC SA</b>	20 PACKAGES GREEK COFFEE 500gr
<b>OKEANOS</b>	1 BOX SQUIDS
<b>LAKAFOSIS GEORGE</b>	3 CANS FETA CHEESE
<b>CONFECTIONARY ANDREYOY</b>	1 BOX CHOCOLATES
<b>PEPPAS KRETA IKE</b>	20 PCS FRESH CHICKEN (18.5 kilograms) and 8 PCS FRESH LAMB
<b>VIZERVA IELLAS TRADE LTD</b>	1 SCALE FUND 15kg
<b>PANKO SKAL</b>	1 LADDER
<b>TIME BANK</b>	13 PCS PICKLES, 16 PCS HALVAH, 1 PC SESAME PULP, OLIVES 3.5 Kg, 8 PACKAGES GARBAGE BAGS, 3 BIG BOXES GLOVES DISPOSABLE, 8 x 40 PCS DISPOSABLE CUPS
<b>ACHAIKI OREICHALKOURGIA</b>	1 PC HYDROMETER, 2 PCS HOSE WATER METERS AND 2 PCS PARTS OF HYDROMETER
<b>PITTARAS NIKOLAOS PRODUCTION OF MILK AND CHEESE</b>	143 KGS HARD CHEESE AND 135 KGS MIZITHRA
<b>IEK DELTA</b>	42 PIECE TOILET PAPER, 5 PCS OIL 5 PCS FLOUR, 62 PCS PULSES, 55 PCS RICE, 109 PCS MILK 165 PCS SPAGHETTI, 13 PIECE SALT, 36 PCS TOMATO PRODUCTS, 30 PIECE BARLEY, 15 PIECE SPAGHETTI, PICKS 15 PCS, 8 PCS NAPKINS, 3 PCS RUSKS, 2 BREAD, 8 PCS SUGAR, 6 PCS SPAGHETTI, 6 PCS SPAGHETTI, 6 PCS VINEGAR, 1 PC LEMON 11 PIECE CANNED FOOD, VARIOUS BISCUITS, CHOCOLATES, CHIPS AND SWEETS, 2 PCS HALVAH, 1 PC TEA, 3 PCS YOGURT, 3 SACKS FLOUR
<b>LOCAL SPONSORS OF PIRAEUS</b>	
<b>GEORGITSIS PIROSKI</b>	139 PCS PIROSKI, 2 PIECE PIZZA
<b>BUTCHER SPANOS</b>	CHICKEN 2KG, 2KG POULTRY LIVER
<b>BUTCHER PANORMITIS</b>	1.1 KILO MINCED MEAT 1 PIECE CHICKEN, 5 PCS CHICKEN
<b>BUTCHER LYMPERIS</b>	2.5kg CHICKEN, 2KG MINCED MEAT , 2KG PORK

**NIKEA LOCAL SPONSORS**

<b>'GREGORY' SHOP</b>	99 BREAD
<b>NTOURAS</b>	BREAD (40), 3 COOKIES THESSALONIKI, SWEETS (2 BOXES), TRADITIONAL SWEETS (1 box)
<b>NTAKAS</b>	BREAD (205), PIE (10 BAGS), 1 CAKE, 2 Kg BISCUITS
<b>THE TRADITIONAL-VLACHAKIS</b>	BREAD (102), PIE (1 bag)
<b>SUGAR</b>	TART (1 box).TRADITIONAL DESSERTS (1 box), SWEETS (1 box), CHOLOLATE DESSERTS (1 STICK), INDIVIDUAL DESSERTS (1 box)
<b>METSOBO</b>	LAMB (40 SERVINGS)
<b>MANOLIS</b>	TURKEY (7 PIECES BAGS TURKEY) RED MEAT (1 bag)
<b>ROUPAS</b>	CHICKEN (30 Kg)
<b>OLEA GRECA</b>	OIL (12 BOTTLES)
<b>SARIDIS MARILENA</b>	GENERAL CLEANING FLUID (6 PIECES) AZAX FOR SURFACES (1PCS), LIQUID FOR W / C (6 PCS) DISHWASHING LIQUID (2 PCS) GLOVES(4 BOXES) PLASTIC CUPS(17 BOXES) COOKIES (2 PCS) RUSK (1 BAG) BASIL (1 jar) OLIVES (1 VASE) BISCUITS (5 PCS) COMPOTE (1 PC), RICE (20PCS) SPAGHETTI (28 PCS) LENTILS (21 PCS) LENTILS (15 PCS) BEANS (7 PCS) BEANS (4 PCS) CHICKPEA(4PCS) SPONGE FOR DISHES (2) MILK (2BOXES OF 8pcs) MILK FOR CHILDREN (3 OF 8 PCS) BLEACH (14 PCS) BABY FEEDING NUTRICIA (1 TEM)
<b>24 HOURS</b>	PIES (5 BAGS)

**LOCAL SPONSORS KERATSINI**

<b>CRETAN MOUNTAINS SKOYLA Ltd. (XYLOURIS)</b>	500 ml X 12 PCS OLIVE OIL
<b>IBS AE SOFT DRINKS INDUSTRY</b>	FRUTOP ORANGE 20 BOXES 330 ml & FRUTOP PEAR 20 BOXES 330 ml
<b>LIDL HELLAS AND CO</b>	60 PCS SUGAR,72 PCS EVAPORATED MILK ,36 PCS SPAGGETTI 1kg
<b>GAVRIILIDIS</b>	DAILY BREAD
<b>BARBA FANIS</b>	DAILY BREAD
<b>PROTO PATISSERIE</b>	WEEKLY DESSERTS
<b>PALOGLOU PATISSERIE</b>	WEEKLY DESSERTS

<b>DOZEN DONUTS</b>	WEEKLY DESSERTS
<b>MUNICIPALITY OF KERATSINI</b>	VEGETABLES-FISH-DRIED BEANS
<b>POLYGEFSTO</b>	PIES
<b>ARTOS OF ACTION</b>	FRUITS-VEGETABLES
<b>ORFANOY MARIA</b>	POTATOES-GROCERY
<b>CATERING ELEON</b>	WEEKLY
<b>PAIGNIOTHIKI KERATSINI</b>	4 BOXES TRADITIONAL PIES (VASILOPITES) , EVENT EQUIPMENT
<b>KOSMIDIS-GAVRILIS</b>	6 Kg HALVAH
<b>DOCTORS OF THE WORLD</b>	2 BOXES CROISSANT PEACH
<b>LOCAL SPONSORS CORINTH</b>	
<b>BAKERY "PARADOSIAKO"</b>	EVERY DAY 3kg BREAD AND DESSERTS IN ALL EVENTS
<b>GROCERY 'KAT EPOHIN'</b>	VEGETABLES
<b>MEAT MARKET "PERIGIALI»</b>	MEAT
<b>DIMAKOS GROUP PRO SOUND AND LIGHT</b>	AUDIO COVERAGE
<b>TIP TOP</b>	PIES
<b>"KENTRIKO"</b>	PIES
<b>EDELWEISS PATISSERIE</b>	DESSERTS
<b>TAVERN "KATSAROLA"</b>	SERVINGS FOOD
<b>LAFAZANIS D. EFTHYMIOS BUTCHER</b>	MEAT
<b>LEKKAS ANASTASIOS, BUTCHER</b>	MEAT
<b>PHARMACY PETROS AGRAFIOTIS</b>	MEDICINES
<b>FILIPPAS TAVERN-GRILL RESTAURANT</b>	SERVINGS FOOD
<b>BOOKSTORE, CORINTH</b>	GIFTS-BOOKS-PAPER
<b>"KIVOTOS", CORINTH</b>	GIFTS-BOOKS-PAPER
<b>SUPERMARKET "HAR.KALARAS"</b>	DETERGENTS-PAPERS
<b>TREATS OF ANASTASIAS, BAKERY</b>	BREAD
<b>ALEFRIADIS BAKERY</b>	BREAD
<b>OR PARTY RESTAURANT</b>	SUPPORT
<b>SUPERMARKET ARISTA</b>	FOOD
<b>GALLERY CAFE-BAR-SNACK</b>	FOOD



# **NEW YEAR'S CAKE EVENT**

## **OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS**

### **DEDICATED TO**

#### **SOCIAL STRUCTURES AS FOR**

##### **IMMEDIATE DEALING WITH POVERTY**

In the crowded City Hall in Nikaia held a few days ago the big celebration for Vasilopita\* cutting, organized by Club for UNESCO of Piraeus and Islands, which was dedicated to Social Structures as for the Immediate Dealing with Poverty at the municipalities of Piraeus, Keratsini- Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth.

In the presence of representatives of governments, agencies and the Municipal Authority, the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis presented the Social Structures as for the Immediate Dealing with Poverty, the very significant action of the Club supported by data for 2013 and the new Magazine «UNESCOPIO» and invited everyone to visit the four well and high quality homes of solidarity to identify that this is the most modern and hospitable homes for indigent not only in Greece but also in Europe.

Then the audience enjoyed an exceptional program with traditional music and dances performed by the bands: “Diktaion Kastrinon EL.PA.HO.” (Choreography: George Fragakis, Music by Mr. Gambieraki) bringing the images of Crete to the Event Hall, the Union Pontiacs in Aghia Varvara “Faros” (Choreograph: Sophia Savidou) with an imaginary journey to Pontus, and the Georgians “Tatari Emigrante” (Choreograph: Oto Levera-shvili) whose presented a great spectacle. While the artistic program ended with traditional, folk and ethnic “colours”, by the singer Ms. Medea Choursoulidou accompaniment by the music of Mr. Pericles Palamiotis (Guitar) and Mr Tigran Sargsyan (Accents).

\*Vasilopita (Greek: Βασιλόπιτα, Vasilóпита, lit. '(St.) Basil-pie' or 'king pie') is a New Year's Day bread or cake in Greece and many other areas in eastern Europe and the Balkans which contains a hidden coin which gives good luck to the receiver, like the Western European king cake.



During the events Supporters of the permanent social structures as for Immediate Dealing with Poverty honored by Mr. Ioannis Maronitis who stated *“The Permanent Social Structures as for Immediate Dealing with Poverty operate thanks to the selfless supporters of actions against poverty.”*

The Honored Supporters were: “Krikos Zois”, Family Kollaki, Hellenic Navy, “Deliolanis” Patisserie, Alpina Catering, “Iatriki Diagnosi”, “Konstadinidis” Patisserie, “Anodiko Plano Domisis”, “Katharodynamiki”, “Xylouris”, “Elaion Loft”, VIP Insurance Brokers, “Hatzikyriakio” Foundation, A’ street market, Kournazis, Courier Center, “Ionikos” Tavern.

The event was attended by representatives of Political Leadership: Deputy Chairman of the Parliament, Mr. J. Tragakis, the Deputy Head of Piraeus Mr. S. Christou, the ESPA Deputy Head Mr. L. Athanasiadis, and Local Government: Mayor of Nikaia - Ag.I.Rentis Mr. G. Ioakimidis and the Municipal Authority Mr

Toundas, Mr Zaxaropoulos, Mr Bakirtzis and Mr Lagoumitzis. Present at the great celebration also were our great musician Mr. Nikos Karatasos, Director of Sports of our Club Mr. Anthony Glykas, Director of Health Services of our Club Mr. Nikos Sidiropoulos, the Responsible - Coordinator of Programs Tackling Poverty Mrs Anastasia Aivatiadou, President of the Association of Greek-Romanian Friendship “Harmony” Mrs. Manuela Marinescu, the Director of Folk Culture and Choir Mrs. Nia Komporozou, Director of the of Folk Culture and Youth Mrs. Georgia Paraschou and members the Board of Directors of the Club.

The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework for the programming period 2007-2013.

Photographer: Radu Buraga





## Celebration Event at Corinth

Club for UNESCO of Piraeus & Islands established in collaboration with the municipality of Corinth Social Structures as for the Immediate Dealing with Poverty based in the Municipal Section Assou-Lechaïou, Municipal District Perigialos (Krokida 62, Agia Sotira).

The Club opened its permanent social structures and organized celebration for cutting the vasilopita, on Friday, January 24 at 18:00. The event included cultural program with traditional dances and songs. The ensemble that entertained beneficiaries and the citizens consists of Tsiogas Panagiotis, Panos Koutsolelos, Costas Tsarouhas and George Danezis. Sponsorship of sound installations was made by «Dimakos Group Pro Sound & Light» and Mr. Athanasios Dimakos. The vasilopita was a gift from the Bakery "To Paradosiako" Kechrologos Hiliomodi. Many thanks to Lechaio's dance department of the Cultural Centre.

The Corinth's Mayor, Mr Alexander Pnevmatikos, welcomed the attendees and said them among others "We are very glad to be here with you to participate this highly festive and "warm" atmosphere around us. We want to thank the President of Club for UNESCO of Piraeus & Islands Mr. Ioannis Maronitis for his excellent cooperation, as well

*as Structures' staff whose show us that these services will soon play an important role in Social Protection of our municipality. We emphasize that the municipality of Corinth will be a supporter of the efforts are designed to relieve the problems of our fellow citizens and that will continue to promote through the general social policy of the Municipality, the consistency of our society, which is the only way to get out of the crisis we are experiencing."*

Afterwards, the President of Club for UNESCO of Piraeus & Islands Mr. Ioannis Maronitis stated that "We warmly thank the Corinth's Mayor Mr. Alexander Pnevmatikos who is with us today, as well as all of you, for showing us that you have already embraced this new effort of Club for UNESCO of Piraeus & Islands and the Municipality of Corinth. The Structures are an open embrace for family and child and created to support our fellow citizens who, because of the economic crisis, need our social assistance. It is a challenge for us to daily improve the services we provide and our duty to let not even a family without bread and butter. Our experienced scientific staff is daily available to citizens, at our "House of Love", to provide knowledge and advisory support with professionalism and solidarity."



*Through our general cooperation with the municipality of Corinth and the University of Peloponnese we are planning to intervene to society's problems, to bring out solutions, recommendations and perspectives, and of course to promote the vast cultural heritage of the area."*

Finally spoke the President of the Center for Social Policy Mr Marios Stamatakis. He thanked the attendees for their presence and expressed his satisfaction for the operation of Structures and of other services of the Centre for Social Policy of the Municipality.

Closing the event, the responsible person for the Structures, Mrs Rena Papastefanou, thanked the sponsors, whose offers significantly contribute to the operation of the Structures. She also informed the attendances that for to cover the Structures' needs, we accept donations / sponsorships in kind and especially food, pharmaceuticals, cleaning supplies and essential items.

The event was attended by numerous beneficiaries and citizens, who entertained with artistic program, the Mayor of Corinth Mr Alexander Pnevmatikos, the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis, the Vice Mayor for Finance Services of the Municipality of Corinth Mr. Charalambos Kambouris, the President of the BoD of the

Municipality of Corinth Mr. Nicholas Stafrelis, the President of the BoD of the Centre for Social Policy of the Municipality Mr. Marios Stamatakis, the Alderman and Responsible for Sports of the Municipality Mr. George Philippakopoulos, the Municipal Advisors Messrs. Stavros Kefalas and Themistocles Koutsogkilas and the President of the Association of Women of Lechaio "Proodos" Mrs. Sia Andrikopoulou.

We especially thank our Sponsors: Bakery "To Paradosiako", Kechrologos Chiliomodi, Delivery "Katsarola" (Apostolou Pavlou 44, Corinth), Perigiali Greengrocer "Kat' exohin", Super Market My Market Leheo, Mini Market Tiropolis Christophoros Leheo, Patisserie "Edelweiss" (Krokida 52 & Notara, Corinth), Bakery-Patisserie "Stachy" (Apollonos 31, Synikismos), PHARMACY Petros Agrafiotis (Perigiali), Gift shop "Romantikos" (Kyprou 71, Corinth), "Book sales" Corinth (Ethnikis Antistaseos 60, Corinth), Bookstore "Koukida" (Apostolou Pavlou 64, Corinth), Fresher Tip Top Lechaion and Messrs. Klepetsanis Dimitris and Panagiotis Karantis.

The Event held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework for the programming period 2007-2013.





More than a thousand people attended the “vasilopita” celebration of Club for UNESCO of Piraeus & Islands and of the organizations “Greek Oxygen” and “ The movement of lawyers, judges and citizens against corruption” at the building of Greek ICOMOS where Club for UNESCO of Piraeus & Islands is hosted at Keramikos (Peireos 73), in Wednesday, January 29, 2014.

Personalities from the Cultural, Scientific, Journalism and Secular area were present at the event which marked the beginning of cooperation among Club for UNESCO of Piraeus & Islands, the “Greek Oxygen” and “ The movement of lawyers, judges and citizens against corruption” while the afterwards big party was dedicated to students attending language, dance, music, gymnastic and generally all the courses, that are operating in frames of Educational Activities of Club for UNESCO of Piraeus & Islands. During the Music program the rising Songwriter Nickolas Adesptos, “colorized” the celebration with a modern music note.

In a joint statement, the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis

Maronitis and the Directors of the “Greek Oxygen” and “ The movement of lawyers, judges and citizens against corruption” Mr. George Raikos, and Dr. Pano Kroko, highlighted that *“Tonight’s joint celebration of Club for UNESCO of Piraeus & Islands, the ‘Greek Oxygen’ and ‘The movement of lawyers, judges and citizens against corruption’ marks the beginning of a very promising cooperation for common actions to improve the quality of life”*.

Finally, the Supporters of the Social Structures as for the Immediate Dealing with Poverty, Mrs. Anna Vlagkouli, Representative of Mr. Deliolanis and the Head of the Bureau of Insurance Brokers “VIP” Mrs. Angeliki Pitsoli – Politi, were honored for their contribution to by the President of Club for UNESCO of Piraeus & Islands Mr. Ioannis Maronitis.

Photographer: Radu Buraga





# DEDICATION TO SYROS

The melody of Fragosiriani, the perfume of Bergamot and the kindness of the inhabitants of Cyclades, came to Athens and “threw the anchor” to the neoclassical building of the Greek Section of ICOMOS, where Club for UNESCO of Piraeus & Islands is hosted, in frames of a unique 7 days dedication from 10 to 17 February 2014. Through the Art, visitors wandered mentally in the narrows of Syros, a place that maintains its classic view, as well as the genuine folk soul. The cosmopolitan island’s breeze surrounded us through photography exhibition, visual arts, book presentation, instrument construction, traditional products, gastronomy, traditional dances, video presentations and music.

The Opening took place on Monday, February 10, with many special guests, representatives of the BoD of Club for UNESCO of Piraeus & Islands, Club members, representatives from the fields of politics, culture, art, literature, social and educational institutions and our fellow citizens

who show a particular interest and love to the island.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis commented that “*Syros, a unique place from the view of history and culture, which Theophilus Gautier described as ‘the navel of Greece’, could not be missing from our cultural activities. We prepared a ‘journey’ to Cycladic culture, the elaborate architecture, the history of rebetiko and folk art and contemporary cultural activeness. The “meraki” of people from Syros give us inspiration and optimism for the future*”.

**Syros** is a Greek island in the Cyclades, in the Aegean Sea.  
**Fragosiriani** is the title of a Greek traditional song  
**Bergamot** orange is a fragrant fruit the size of an orange, with a yellow colour similar to a lemon.  
**Rebetiko** is a kind of urban Greek folk music.  
**Meraki**, this Greek word may be quite close to “ardor,” but is exclusively used when referring to one’s own creations. For example, when making a piece of furniture or cooking a dish, and really loving what you do, putting all your effort and creativity into it, you can be said to be doing it with “meraki”.



The Dedication began with the ceremonial greetings by the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis and the Deputy Mayor of Culture and Tourism of Syros Mr. Dimitrios Roussos. Together with them Mrs Papamakariou Litsa, the initiator of the whole project who helped us a lot in the coordination and organization, welcome the audience.

A Historical Journey to Syros through Photos started by Mrs Daleziou Lisa educator, animator, and representative of the Museum of Cycladic Art. The presentation was made by participants in educational programs of the Museum: Vagianos Constantine, Goutsika Eri, Goutsikas Nick and Manola Evina. Immediately after, we had the honor to attend the speech of the Captain A the Merchant Navy and the President of the Yacht Club of Syros Mr. Mmidis Sideris under the title "Shipping - Passenger ships of Syros 1850-1995". With him was the Second Mate Mrs Sivridis Georgia who prepared the photographic archive. After the truly immersive throwback of Captain, that touched our memories and emotions we enjoyed our wine and the buffet dishes.

On Wednesday, February 12 Mrs Eleftheria Metaxa presented us the book of Vasiliki

Leventaki "The loneliness does not come alone" published by Livani. An exciting novel that brought us to the atmospheric, full of mysteries and passions Syros, in the beginning of last century. Vassiliki Leventaki born and grown up in Piraeus, where she lives and is working today. She is married and mother of one daughter. She studied Art History and Psychology. She is a writer of novels, as well as of books for children and member of the Greek Writers Club of Police Literature.

On Friday, February 14, we watched the Travel Documentary about the Island of Syros titled "Syra the Archondissa" directed and written by Tsourlaki Katerina. Afterwards we enjoyed a gastronomy night by the Association of Poseidonia "Poseidon" in presence of the President and the Associations' representative Mr. Roussos Markou. Together with him, the ladies Tereza Printezi, Teta Printezi and Labrini Giannopoulou prepared for us traditional delicacies, sweets and traditional food and shared with us their secret recipes while they offered us tsipouro and Limoncello. At the Event was also present Mr. Anthony Glykas, our Club's Director for Sports and General Secretary of Veterans for the team "Olympiakos".

**Syra** is an other name of Syros

**Archondissa** is similar word with "Lady" with also metaphorical use linked with social values, to describe people (women) or places.

**Tsipouro** is a Greek pomace brandy

**Limoncello** is a liqueur produced from lemons



On Saturday, February 15, Father John Aggelidakis, representing the Metropolitan Bishop of Syros Island Father Dorotheus II, talked about the Metropolitan's efforts and its meaning for the contemporary socioeconomic circumstances.

Immediately after, Mrs Paramani Argyrenis, dietician, dean and 3 children's mother, spoke us about her decision to enter into the production of wax-ointment "Fysis" and her experience as a young business woman. She touched us and gave us strength for the future, as despite the dominant "grey" atmosphere there are still existing bright and successful efforts.

Then we enjoyed traditional dances of the island held by the workshop of traditional dances "Wisdom of the Tradition" coming from Poseidonia area of Syros. The workshop was founded in 2012 by Mr. Louvari Sophia aimed at preserving the local traditions and focusing on dance. The dancers of "Wisdom of the Tradition" had not only exceptional dance technique, synchronization and accuracy to the rhythm but was also brighten and cheerful. Our event was attended by Mr. Domingo

Vamvakaris, Markos's son, who was moved by the Syrian people participation and our Club's decision to organize a Dedication to Syros.

**Dance Teacher:** Mrs Sophia Louvari

**Dancers:** Vakondiou Nicoletta, Zemeli Demetra, Karathanasopoulos Peter, Michalovits Nikos, Printezis Francis, Renieri Natasha, Rigoutsou Elina, Roussou Natasha and Christina Freri.





On Sunday, February 16 first year student of the Academy of Merchant Navy Mr. Michael Koumpenas presented us his work entitled "Syros Shipyard Neorion. Vibrant History" presence of this Professor and captain Mr. Sideris Mamidis and Second Mate Mrs. Sivridis Georgia who edited the photographic material and archive.

Then we watched a 40 minutes video - tribute to Markos Vamvakarism, the great "rebetis" ( rebetico musician ) born and raised in Syros, place where he wrote his first songs. Then we had the 2nd appearance of "Wisdom of the Tradition" which presented us traditional dances of the island. Finally we enjoyed musical tribute to Markos Vamvakaris and to Rebetika Songs.

On Monday, February 17, the last day of tribute to Syros, the program began with 2nd Speech of the Captain and President of the Yacht Club of Syros Mr. Mamidis Sideris who talked us about the actions of the Yacht Club and the Syros Island "Traditional Boats – Tarsanas". Present were Mr. Vlavianos Nikolaos, museologist and representative in Greece of the European Agency for the preservation of maritime tradition (European Maritime Heritage), who said us a few words about the made efforts for the preservation of

traditional boats and how it could contribute to local tourism and cultural development.

The Dedication ended with live music, buffet and good wine. In the rhythm of music danced once again the dancers from "Wisdom of the Tradition" that prompted the audience to dance with them. The enthusiasm was so high that even the President of Club for UNESCO of Piraeus & Islands Mr. Ioannis Maronitis took the microphone and sang for Syros Island and the "meraki" of Syros's people.

**Tarsanas** is local name of small shipyards and dockyards that usually host small boats and fishing boats.

Musicians:

Buzuki, guitar and singing, Prapas Vaios  
Keyboards, Alpanidis Orpheus  
Kachon Glenis Stathis



**The admission was free of charge and Athenians and Piraeus citizens visited the art exhibition to “breath” mentally the Syrian air.**

**In art, photography and traditional products exhibitions participated:**

Georgia Eleftheriou, Evangelou Kyriaki, Zanni Paraskevi, Kakleas Trifon, Kalodiki Joanna, Joanna Carroll, Liatou Anezina, Maria Marouli, Marouli Marianna, Stelios Maroulis, Moschos Basil, Angela Economou, Papageorgiou Kiki, Rentzis Epaminondas, Tzouveli Euphrosyne, Tzouvelis John, Tzortzos Stavros, Fasianou Athena and Chousiada Kalliroi

**Photographer: Radu Buraga**



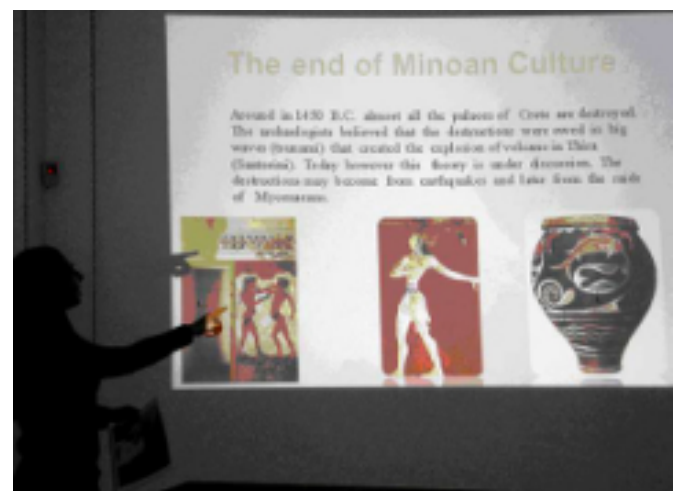
Παραγωγή από τον ΣΕΠΕΑ  
Από το έργο "Ο ΠΡΩΤΟΣ  
ΠΡΟΣΤΑΣΙΑ  
"Ομοίωση" του ΣΕΠΕΑ  
Συντάκτης: ΣΕΠΕΑ  
Από το έργο "Ο ΠΡΩΤΟΣ  
ΠΡΟΣΤΑΣΙΑ"

# SEMINAR: ANCIENT GREEK HISTORY

In frames of cultural and educational activities of Club for UNESCO of Piraeus & Islands, Greek language teacher Mrs. Georgovretakou Matina organized an interactive seminar titled: Ancient Greek History.

The seminar was targeted to students from all departments of Greek language, Greek history and culture (beginners and advance level). The objectives of the seminar were the cultivation of the cultural equality, interaction and solidarity. Also, to link history lessons with the language lessons of the host country, to make understandable the universality of Greek culture and to enforce the interaction among students. During the seminar, participants were asked to connect chronologically the facts of Greek history with the history of their country of origin and to detect similarities in the history of people.

The interactive seminar took place on Wednesday, February 5, 2014, at 6 pm in the building of Greek ICOMOS where Club for UNESCO of Piraeus & Islands is hosted. (Piraeus 73, Kerameikos)





In the context of educational and cultural activities, Club for UNESCO of Piraeus & Islands organized a visit for 1st and 15th General Lyceum of Piraeus students, to the “Megaron” Athenian Concert Hall, to watch the Greek Operetta “Picnic”. Students were accompanied by the Club’s Director of Folk Culture and Youth, Mrs. Georgia Paraschou.

Students were led through the “Megaron” in presence of the global famous Musician and Maestro as well as Director of “Camerata” Mr. George Petrou. Students were extensively informed of musical details for Th. Sakellaridis project as well as of the importance of musical education. The students’ response was highly positive.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that “This young people’s initiative to come in touch with the field of Classical Music education, is particularly promising as this is about

invaluable goods that equip them with respect to the Culture”.

The Greek Operetta of Th. Sakellaridis was firstly presented at 1915 with a great success. The winner of the lottery “In favor of drying the Mediterranean” gets involved in a series of pretty hilarious adventures around a wedding picnic. The famous waltz “Tighten Up” ( Σφίξιμε ) and other wonderful melodies outline enchantingly the feast of the Athenian Belle Epoque. Camerata and George Petrou are looking for one more time among manuscripts to bring to light one forgotten masterpiece that comes to life through the imagination of Stathis Livathinos.



# CURRENT & NEW EDUCATIONAL SEMINARS

*In frames of its educational activities, Club for UNESCO of Piraeus & Islands, is currently offering the following educational courses:*

Greek Language Seminars to Foreigners

Courses of Foreign Languages for all: Russian, Chinese, Turkish, Spanish, Italian, French, English

Other Seminars: Coptic - Sewing, Pilates, Acting, Latin Dances, Argentine Tango, Music Theory, Guitar lessons, Piano lessons NEW

## DEPARTMENT OF SPANISH LANGUAGE

In frames of its educational activities, Club for UNESCO of Piraeus & Islands operates a new self-funded program for learning Spanish Language. At the end of the course the participants will be granted with a certificate of attendance. The course's professors are Angela Pantaleon & Rania Economou.

Depending on the participant needs and level, students will be separated into different departments. The course is offered with low tuition fees.



## FREE OF CHARGE ARAB LANGUAGE COURSES

In frames of its educational activities, Club for UNESCO of Piraeus & Islands, in collaboration with the Greek-Arab Association "Storgi gia to paidi", operates a new department of Arab language courses with the professor Fadila Monzer, at the cultural center of our Club "International Action Art".

Participants will have the chance to attend free of charge Arab language courses supporting at the same time the Permanent Social Structures as for Immediate dealing with Poverty, created by our Club in cooperation with the municipalities of Piraeus, Keratsini-Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth, by offering one bag with food every month.

Students will have the chance to learn to read, write and speak in Arabic language. The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that "Participants will have the opportunity to meet the highly interested Arabic language which is one of the most ancient languages in the world and has many similarities with Greek language, contributing at the same time to the effort of Club for UNESCO of Piraeus & Islands to support hundreds of our fellow citizens experienced the tragic consequences of the economic crisis".

These lessons are mainly targeted to economically weaker groups such as long-term unemployed, workers with low income, parents of large or single-parent families, people with special needs and Students.

### **FREE OF CHARGE DEPARTMENT TO LEARN TRADITIONAL DANCES**

In frames of its educational activities, Club for UNESCO of Piraeus & Islands operates a new free of charge department of traditional dances, with Choreograph the Director of Folk Culture and Youth of our Club, Mrs. Georgia Paraschou, at the Cultural Center of our Club "International Action Art"

Participants will have the opportunity to take free of charge Folk Dances courses of our places whilst supporting the Social Structures as for the Immediate Dealing with Poverty created by our Club in cooperation with the municipalities of Piraeus, Keratsini-Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth, by offering a bag of food every month.

Students will have the opportunity to learn dances from the Cyclades, Epirus, Central Greece, Crete and traditional dances of Asia

Minor. The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis stated that "*By participating Traditional Dances courses, students support hundreds of our fellowmen who experience the unfavorable effects of the economic crisis and meanwhile contribute to Club for UNESCO of Piraeus & Islands effort to preserve our cultural heritage*".

These lessons are mainly targeted to economically weaker groups such as long-term unemployed, workers with low income, parents of large or single-parent families, people with special needs and Students.

**For more information please contact with the office of our Club (Petrou Ralli 210 & Thiseos 1, 184 54, Nikaia – Attica) telephone number: 210 4967757 & 210 4179797, Fax: 210 4944564, e-mail: unescop@otenet.gr.**



## “THE LONELINESS DOES NOT COME ALONE”



On Wednesday, February 12, 2014, at the neoclassical building of the Greek Section of ICOMOS, Club for UNESCO of Piraeus & Islands, in frames of “Dedication to Syros” organized an event of acquaintance with the writer from Syros Vasiliki Leventaki and her book “The loneliness does not come alone”. For the book spoke the writer Eleftheria Metaxa.

### **Few worlds for the book...**

*One girl fifteen years old was found abandoned in a warehouse at the Piraeus’s Port. She is alone, ill and she has amnesia. On her neck she wears a tin-made identity: HELEN - May 21, 1887. The lawyer Theodore Panayotou relived her, saved her life and adopted her. Six years later, the day of Helen’s birthday, one murder will discomfit the family. Panayotou undertakes advocacy.*

*Trying to solve the mystery that surrounding the crime he is traveling to Syros of 1908 characterized by cosmopolitan atmosphere. He never, even could imagine that he will become one of the missing pieces of the puzzle. Secrets, hidden in time, are waiting to*

*reveal. In what way Helen’s tin-made identity is linked with the identities that orphan girls of the Syros’s orphanage wears on their neck?*

*Who is Aspasia Sagia what is her role in the Panayotou’s life? These are only few of questions that the reader has to look for answers while is reading the exciting novel written by Vasiliki Leventaki. This novel is a journey to the atmospheric, full of mysteries and passions Syros Island in the early of last century.*

*And that’s how the reader’s journey begins... Like a grey film of another era... An era full of tensions and passions, mystery and suspense, conspiracies and intrigues. And we are there... Somewhere among the narrow streets and neoclassical buildings of Ermoupolis, viewers of a story that embraced inside her, love and hope to cultivate hatred and anxiety, desiring finally to taste the redemption.*

*We are watching the heroes, their stormy reactions, we are participating their overwhelming life turns, while the inversions does never stop, and the solution looks like an integral part of time that passed, but still looking for the justification...*

*Yes... Loneliness does not come alone... Loneliness seeks for fellow passenger to enjoy her route, living for the end of the journey one deep confession...*

*“When I started to write this note, I didn’t know if I should end it... But I wanted to find those responsible. I wanted them to be cached like mousses in the trap. To see them melting like candles... To sink, like rotten ships into the deep ocean... To looking at me and be aware that I am the responsible person for all of these.”*

# "IN FLAMES OF SMYRNA"



The new historical novel of Dinos Koumpatis "In the flames of Smyrna", recently released by the prestigious publication company "Psychogios", will be presented under the auspices of the Club for UNESCO of Piraeus & Islands, at Salamis, on Tuesday, March 25, 2014, at 19.30 pm in the hall "Dimitris Bogris" at City Hall of Salamis.

The book will be presented in the context of a multi-spectacle, which will bring us to Smyrna and will enliven memories of the Greeks life there. For this retrospective, have been contributed "The Theater Koulouris", that will present scenes taken from the theatrical performance "There in the old Smyrna ...", the

Philharmonic Orchestra of the Municipality of Salamis which will perform, for the first time in Greece, the Hymn for Smyrna, under the direction of maestro Chronis Michalakis, The Women's Choir "Protoklitos" and the Children's Choir of the Educational Schools "Iliadis" under the direction of the Choirmaster Theoni Multou, Minstrel from Salamis Maria Begni, John Sarris with the guitar with songs for Smyrna and folk dancing group of Fotini Kandala.

About the book will speak the writer Panagiota Hristopoulou-Zaloni. Visitors will be welcomed by the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis. Sections of the book will be read by the distinguished actor George Vassiliou and the writer & actress Mrs. Angeliki Santora. Also will be presented dance program with authentic Oriental Choreography by Greek-Egyptian Choreographer - Dance Teacher Mrs. Fotini Gadalla.

The actors who will participate are: Pantelis Gareios, Gianna Zervou, Vangelis Kastrinopoulos, Hara Kolliou, Maria Koulouri, Themis Kossiori, Christina Mandeki, Evi Moskovaki, Nicoletta Bakatselou, Panos Plantzopoulos, Dina Sari, Vassilis Sarris, Helen Tsaganou, John Harris-Tsirakos, Susan Fotiou, and more, Directed by Panteli Gareiou.

ADMISSION FREE

# «GRECA MANA»

## UNDER THE AUSPICES OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS



Club for UNESCO of Piraeus & Islands and the Art Studio are presenting the “GRECA MANA” by Stephanos Kakavoulis directed by Menelaos Tzavelas on stage Vault for only 20 performances from Monday, February 3 (until Tuesday 08.04 -2014) every Monday and Tuesday at 21 .00.

### FACTORS OF PERFORMANCE

Text: Stephen Kakavoulis

Direction: Menelaos Tzavellas

Lighting: George Livanos

Stage & Costumes: Marianna Toli

Music: Giannis Economou

Choreography: Simon Patroclus

Assistant Director: Claus Xidakis

Photos: Nicole Giannoulis

Distribution: Zogia Sebastianou (Argyrou) John Kotzas (Nickos) Stella Moukazi (Gianna)

**PERFORMANCES** Monday & Tuesday at 21:00, Duration of performance: 80 minutes (without a break). Special offer for members of the Club for UNESCO of Piraeus and Islands



# INTERVIEW

## BY THE DIRECTOR OF "GRECA MANA" MENELAOS TZAVELLAS

### AND THE PROTAGONIST ZOGIA SEVASTIANOU



**Menelaos Tzavellas**

**- How did you start your career as a director and with whom have you collaborated?**

I began in 1998 as a graduate of the film school "Lykourgos Stavrakos", in TV, in the media of ANT1. I have worked for 15 years in some major television channels both in Greece and abroad such as the NBC of America and others. The TV has given me much and I gave her my most beautiful and creative years of my life. My career in television started beside the G. Karatzaferis, a very important teacher with whom I have learnt a lot of things and developed my work, always with respect and dignity to what I do. I have worked with Roula Koromila, Maria Choukli, Makis Triantafyllopoulos, Eleni Menegaki, Tatana Stefanidou, a very good journalist

Stratis Limnios and many others.

**- Had you had people to support you during this route?**

Who has supported me ... I have learnt much next to my teacher Theodoros Angelopoulos and television teacher John Donna. They supported me with their advices and knowledge. In my new occupation with the theatre I had the chance to learn next to the gorgeous Marianna Toli. Her advices always guided me. I also consider George Skouteris as my teacher in theatre because of him I love the theatre. Working together for two years I loved the good theatre. In our lives there are people who support us and give us much but we also have to be able to manage all those in order to become better at what we do. Here I would like to thank Mr. Ioannis Maronitis for his love and his support for many years.

**- Tell us a little about the performance "Greca Mana"...**

The performance reflects the symbol of the mother as an archetype (on the occasion of the special relationship between mother and son), highlighting her influence to the personality of each child. It is a really significant performance that is taking place at the VAULT theatre.



Here I would like to thank Dimitris Kartzias for his beautiful hospitality. Stephen Kakavoulis created a work that really touches all hearts and I am very glad for his trust. My favourite great actress, Zoe Sebastianou, Stella Moukazi and John Kotzas. They are my best option to embody the roles. I thank them all, as well as Marianna Toli for the costumes, George Lebanos for lighting, Simon Patroclus for teaching and the excellent Yannis Economou for his great music. It is a performance showing every Monday and Tuesday at the Vault theatre (Melenikou- 26, Botanicos) and is under the auspices of Club for UNESCO of Piraeus & Islands. I am really glad for all good reviews and great responses of people who leave theatre with such love and so many kind reviews. It is a contemporary scenario that happens in every Greek house touched us all. I feel so beautifully for working for this performance this year.

**- After “Greca Mana” do you plan a new performance?**

I am preparing the “3rd Wreath”, that is for me a lifework and an artistic dream...

I hope all will go well and in October we will enjoy it at my favorite theatre scene at VAULT.

**- Let us know your impressions on Social Structures as for the Immediate Dealing with Poverty created by Club for UNESCO of Piraeus & Islands.**

Mr. Ioannis Maronitis has done a great job and deserves congratulations. It is a very significant action for these difficult times. We will prepare a documentary for the action and for the houses that are hosting poor citizens, in collaboration with the journalist Stratis Linnios and Marianna Toli. We will catch on camera this great work done by the Club. Congrats to Club for being next to citizens.

## Zogia Sebastianou



**- What motivated you to get involved with theatre?**

It was not something conscious... Since I understood myself I did wanted to become an actress. At the age of 5-6 years old I was dreaming to have many professions, but my father advised me that this was not possible and I had to choose the one that will give me more happiness. And thus from an early age, I decided to become an actress. Of course such decision always contains a small dose of narcissism that all actors have. As Voulonakis said “The narcissism for an actor is what the soil for a flower is. It feeds it, but if will remain there inside it will never bloom.”.

**- Tell us a few words about your path as an actress.**

I finished the School of Drama of the Art Theater "Karolos Koun" in 1986. As a student I participated theatre's performances, "Electra" by Sophocles, "Prometheus Bound" by Aeschylus and "Thesmophoriazusa" by Aristophanes at the scene of Karolos Koun theatre, when Koun was still alive. After my graduation my journey began with the National Theatre and continued in many more theatres. Indicatively I mention the performances: "The bald singer" by Eugene Ionesco at Victoria Theatre, "The spells of winter" by T. Weiss at Porta Theatre, "Our Town" by T. Wilder at D. Horn Theatre and others. On TV I have participated in the TV series: "Closed roads", "The Key", "Proverbial reasons", "Rainbow", "Captain Thanasis Papathanasiou", "La Dolce Vita", "Crimes", "The Voice", "Somewhere I know you", "Hellas your greatness", "Parapende", "All in the air", "Mother in law", "Back to home" and others. I also participated in the cinema movie "Strictly Allowed" by M. Reppas and T. Papathanasiou.

**- What is the main social message that "Greca Mana" wants to transmit to the audience?**

"Greca Mana" (Greek Mother) is a social comment on the relationship between mother and son. An Oedipus connection, present from the very ancient years as indicates for example the "Oresteia". The Greek mother, and perhaps the southern mother generally, tends to strangling her children, like a never cut umbilical cord that wraps around the neck of the children.

**- How actors of the theatre are experiencing the economic crisis? What are their concerns and what are their hopes?**

Things are tragic. Especially in a world like the theatre is, which was a vulnerable sector even in the good times. To being an actor has been discredited. The art may not be necessary for survival, but plays a key role in life.

**- One message for the "UNESCOPIO" readers ...**

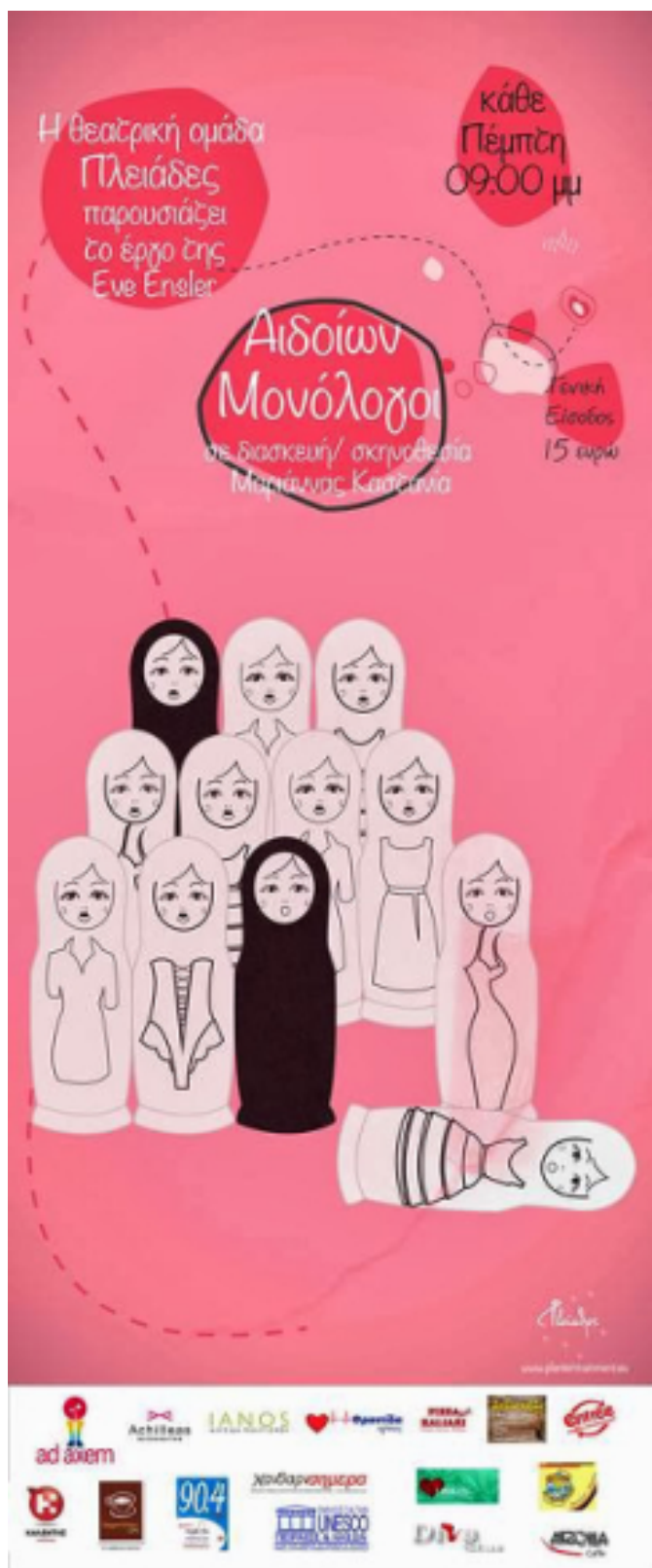
A message I always say to myself and I would like to convey to UNESCOPIO readers... I will not make the favour to surrender myself to anyone. And I mean it for all sectors. It takes moral courage but we have to resist, for ourselves, our children and all the society. We must not allow a return to the fight for survival but to fight for our rights in life.



# EVE ENSLER'S PROJECT

## UNDER THE AUSPICES OF CLUB

### FOR UNESCO OF PIRAEUS & ISLANDS



First time presented theatrical performance, based on the Eve Ensler's book, under the auspices of Club for UNESCO of Piraeus and Islands. Adapted and directed by Marianna Kastania.

The underlying theme of "The Vagina Monologues" is the relation of our genitals with other parts of our body, with us and our existence. And in what level we have destroyed this relation... which is among the most primitive, natural and pure.

The performance through laughter and tears is finding a common meeting place for men and women... In multiple levels!!!!!!!

#### Actors:

Marianna Kastania  
 Sophia Giannaraki  
 Despina Kourti  
 Theodora Tsepa  
 John Trivellas  
 Eirini Titini

Theatre Art and Culture Lychnos (Halkidiki 83 and 59, Iera Odos, Gazi tel. 211-0121686)



# "CULTURAL ALLIANCE" BETWEEN CLUB FOR UNESCO OF PIRAEUS & ISLANDS AND MULTISPACE OF FLAVORS "DELIOLANIS"

## 3rd ART EXHIBITION



The 3rd consecutive Art Exhibition organized by Club for UNESCO of Piraeus & Islands in collaboration with "Deliolanis" Multispace of Flavors, in frames of the "Cultural Alliance", successfully closed. The exhibition took place from 28 January to 3 February 2014 in the hall "Art Space" of the Store.

Dozens of Artists Members of Club for UNESCO of Piraeus & Islands took part in this Group Art Exhibition which had a large number of visitors. During the Exhibition's Closing Ceremony all the artists were awarded for their contribution.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in the presence of Mr. George Deliolanis and Mr. Anthony Deliolanis, the President of the Association of

Greek-Romanian Friendship "Harmony" Mrs. Manuela Marinescu, Mr. John Ampelikakis, the Responsible for Public Relations of "Deliolanis" Mrs. Anna Vlagkouli and the members of the Board of Directors of Club for UNESCO of Piraeus & Islands, in his statement emphasized that *"The Cultural Alliance between Club for UNESCO of Piraeus & Islands and "Deliolanis" Multispace of Flavors has launched very dynamically and is continuing through a series of Group Exhibitions, to give life to Arts that are a source of optimism and expression for all of us in this difficult period we live"*.

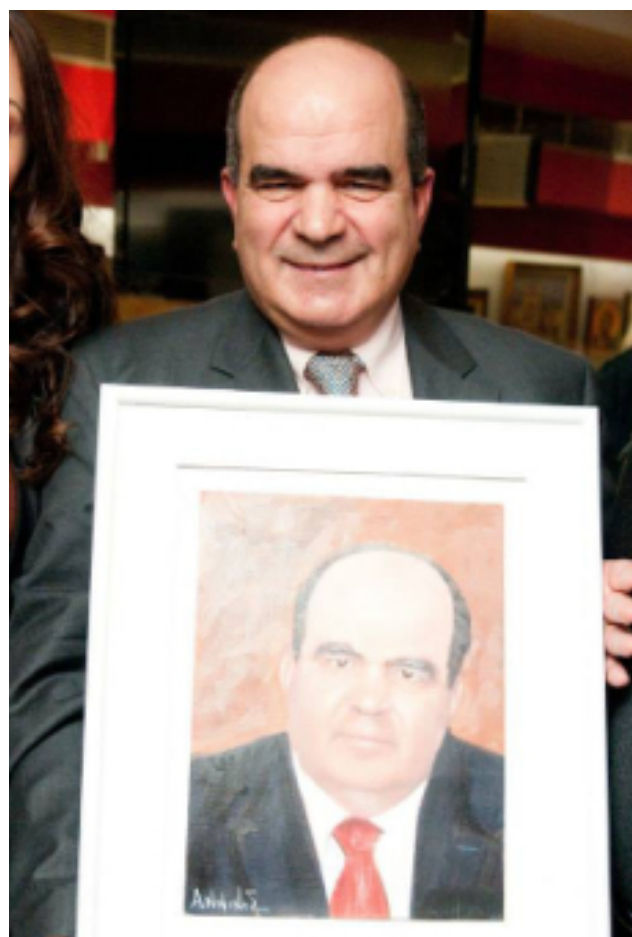


**The Artists who participated in the Exhibition were the following:**

MARIA BOUNA, ELPIDA MITROPOULOU, IOANNA KALODIKI, TRYFON KAKLEAS, GEORGIA ELEFThERiADOU, PARASKEVI ZANNI, DESPOINA GIATRAKOU, MARINA KRITSOTAKI, MARIA VOULGARAKI, JOHN TOGAS, ANTONIA MANTZOUKA, COSTAS SAMPANIS, STELIOS MAROULIS, MARIA MAROULI, MARIANNA MAROULI, JOHN TZOUVELIS, EFFROSYNI TZOUVELI, ARGYRIS ZACHAROPOULOS, VASSILIS MOSCHOS, JOHN KONSTANTINIDIS, ELEFThERIA ANDRITSI, EVGENIA HORIGA, DIMITRIS CHRISTODOULAKOS, SPYROULI GIATRA, ROULA TSANTILA, KIKI PAPAGEVRGIOY, ATHENA FASIANOU, KLEANTHI DIKAIU, EUGENIA PAPAGEORGIOY, TZOANA KAROL, ANNINOS ODISSEAS, SPIROS PAPA KANELOS, MARIA GAROUFALI, CONSTANTINOS TOGAS MARIA TATLIDOU, KATERINA KONTOGIORGI, OLYMPIA ATHANASOPOULOU, COSTAS THANOS, CONSTANTINA BARAKOU, KYRIAKI EVAGELLOU, NONTAS RENTZIS, VASO PAPTHeODOROU FANOU, DIMITRIS BAKALOS, MARIA KOURAKOU.

The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework for the programming period 2007-2013.

**Photographer: Radu Buraga**



# "CULTURAL ALLIANCE" BETWEEN CLUB FOR UNESCO OF PIRAEUS & ISLANDS AND MULTISPACE OF FLAVORS "DELIOLANIS"



## EXHIBITION OF SPYROS PAPAKANELLOS PAINTINGS

Club for UNESCO of Piraeus & Islands in cooperation with "Deliolanis" Multispace of Flavors organized an art exhibition of Spiros Papakanellos paintings. The opening took place on Wednesday, February 19, 2014 and the exhibition lasted until 26 February 2014.

## ART EXHIBITION "APOKRIES"

Driven by cheerfulness, joy, feast and optimism Club for UNESCO of Piraeus & Islands is making a new artistic intervention on the "Apokries 2014". (Apokries is the Carnival season in Greece, the term comes from two Greek words, apo meaning "away from" and "kreas" meaning "meat", referring to the Lenten period of fasting.). The group exhibition is part of Cultural Alliance between Club for UNESCO of Piraeus & Islands and Multispace of Flavors "Deliolanis" (Avenue Syngrou 100-Athens). The opening took place on Wednesday, February 26, 2014, in the cozy environment of the hall "ART Space" DELIOLANIS. The imagination and the joy will provide guidance for the artists to paint works inspired by the period of "Apokries", the morals and customs of our country. The smiles, the good mood and of course the unique creations of painters, will unravel the Apokries "carousel".

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that the significant and substantial cooperation with the "Art Space DELIOLANIS" has started and continues successfully without interruption, contributing to the cultural life.

The exhibition will run until Tuesday March 4, 2014. Operating hours: daily for 24 hours. For more information you can communicate with Club for UNESCO of Piraeus & Islands.

## ART EXHIBITION "THE SPRING"

Club for UNESCO of Piraeus & Islands in cooperation with "Deliolanis" Multispace of Flavors have the pleasure to invite you to the opening of the group art exhibition "the Spring" which will take place on Tuesday, March 4, 2014, at 19.30 in the new central store of Deliolanis in Athens, Avenue Syngrou 100.



# INTERVIEW WITH THE PAINTER CHLOE N. AMARANTOU



**- Mrs Amarantou how many years do you tangle with painting and what inspired you?**

I paint for 22 years, since 1992. I started with body painting, while at the same time was drawing aquarelles and then I began to paint on canvas. My love and my admiration towards nature prompted me to tangle with painting.

**- You are a person with many interests: Besides the art of painting, you are successfully engaged in other forms of art: photography, music, poetry. Tell us about it.**

The above art forms help me to express and to record my feelings. I like to "tie" my poetry with my music or if I have any photo or artwork I like to compose a melody and write lyrics under their themes. As for photography, I love to capture beautiful moments of the day, landscapes, beautiful flowers and nature in general.

**- Which form of art better represents you?**

Music.

**- Our era is very difficult. The society is facing many challenges: social, economical, cultural. What do you think is the role of Art?**

Indeed our era is very difficult, but tough conditions are those that produce the Art and it is very important to be able to express your gentle feelings giving optimism to the recipients of your Art.

**- What are your dreams for the future?**

To have first of all good health to be able to do everything I love and to see my grandchildren continuing my children' activities.

**- Finally, we would like a message for the readers of "UNESCOPIO".**

Because through art we can realize the beauty and value of life, I wish from my heart, that all friends of Club for UNESCO of Piraeus & Islands will embrace with love the wonderful editions of UNESCOPIO.

## Biography of Chloe N. Amarantou

Born in Athens. Graduate of Arsakeio High-School. University Graduate of French Literature & English Language. State Diplomas: Aesthetics and Hairdressing, 6 Diplomas in Music: Piano, Singing, Harmony, Counterpoint, Harmony, Music & Sound Technology. Seminars: Music for theatre, Orchestration, Music and Morphological Analysis.

President of NICK AMARANTOS EDUCATION ON HAIRDRESSING & AESTHETICS SA since 1998 & General Director of Studies since 1989 till today.

In December 2000, she released her first CD: "Dreams that do not wither" (Amáranta Óneira). Was followed symphonic concerts for her CD, symphonic orchestra with 25 musicians, at the Road Safety Park in Voula, at "Gialino" Musical Theatre & CD presentations at the Peace and Friendship Stadium (Stádio Eirênès kai Philías), the Theatre of the Municipality of Voula, at "Thýra Tékhnhès", at REX Theatre etc..

In 2006 is issued the poetry collection "Pictures of Life" (Eikónes Zôês), presented for first time on November 10, 2006, at the "Book's Lodge" (Stoá toy vivlíoy).

On 09/05/2009 is awarded for her poem during the 1st literary contest, organized by the newspaper "Kèphisiá" & the 1st Reading Club Kifissia. The poem is included in her book entitled "Violets ephemeral beauty" (Menexédes ephêmerè omorphiá), publisher Kifissia 2009.

On 14/11/2009 she received the 3rd prize of Poetry, of the 4th Poetry Contest Volos & in 2010 the 3rd Award for lyrics, on the 5th poetry & lyrics contest of Volos, with her poem "The dance" (Khorós).

Also in September 2012 received 1st place in the poetry contest of the magazine e-Charity, held for charity, with her poem "Human – One" (Anthrópoi – Éna) & 3rd Award at the 7th poetry contest of Volos for her poem "Images of the rain" (Eikónes vrokhês).

In December 2012 she received by her participation in competitions "InterArtia", 2nd Award on music in the category Tango Composition for her composition "Tango Fantasy", 2nd Award in the category Painting with project "Wishes" (Eykhés) and the 3rd Award in Poetry category with her poem "The Route" (Diadromê). In February 2014 she received the 3rd Award of Pop Music Composition at the Festival "InterArtia 2013".

She has written 15 books on her work. She has acquired the First Prize in the World Contest of Body Painting, Athens 1998, with subject the Greek Mythology "Medousa" in collaboration with Andreas Paraskevas.

She participates in photography and painting exhibitions. And she is member of Club for UNESCO of Piraeus & Islands.



## **HUMANS – ONE**

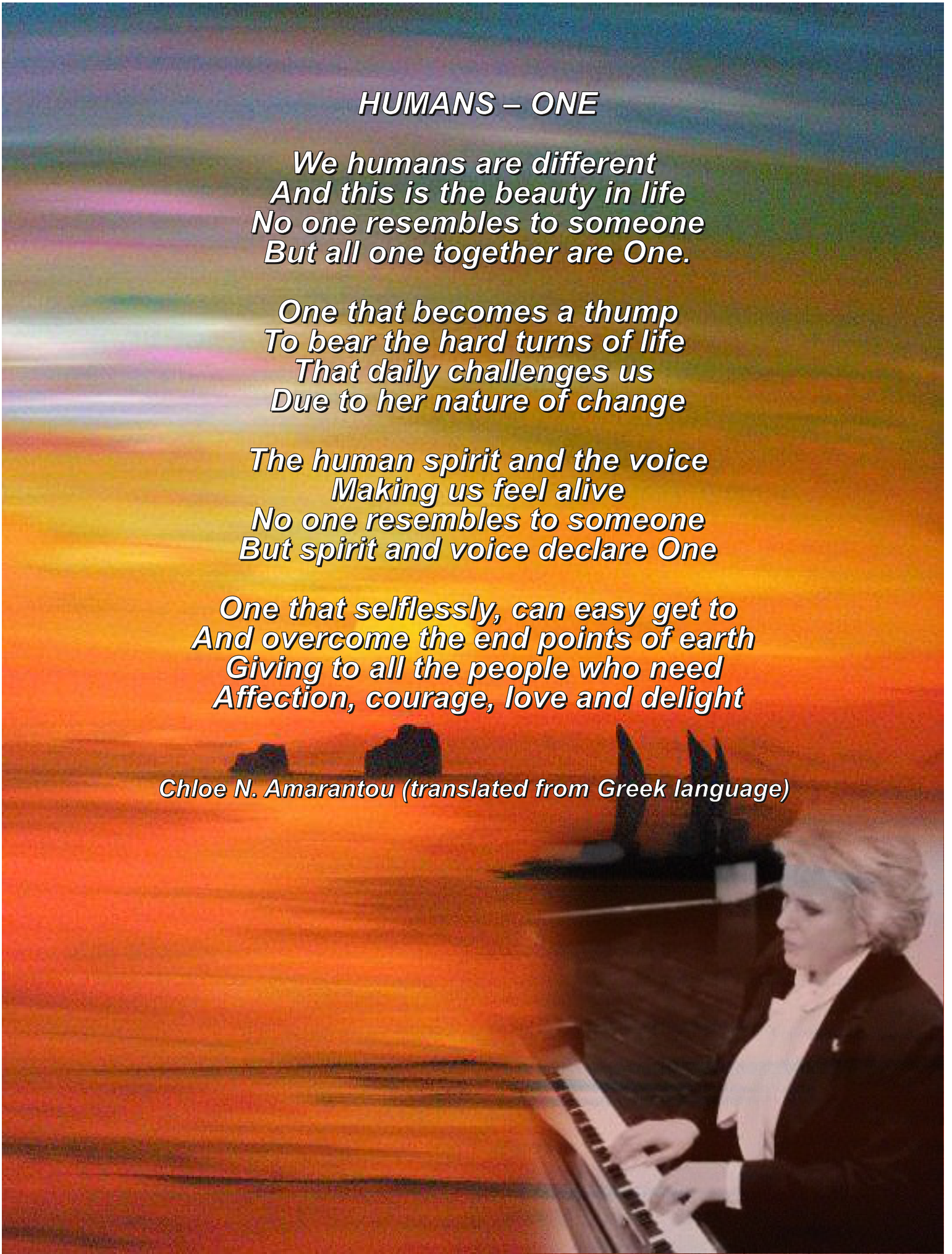
**We humans are different  
And this is the beauty in life  
No one resembles to someone  
But all one together are One.**

**One that becomes a thump  
To bear the hard turns of life  
That daily challenges us  
Due to her nature of change**

**The human spirit and the voice  
Making us feel alive  
No one resembles to someone  
But spirit and voice declare One**

**One that selflessly, can easy get to  
And overcome the end points of earth  
Giving to all the people who need  
Affection, courage, love and delight**

**Chloe N. Amarantou (translated from Greek language)**



## ARTWORKS PRESENTATION

# VASILEIOS MOSCHOS

VASSILIOS MOSCHOS born and grew up in Athens and Piraeus. He is retired officer of the Hellenic Army. He has a degree in Engineering, Topography and Graphic Arts.

He has occupied with Painting, Sculpture and Hagiography, using interesting material and techniques. His artworks have many shapes and are surprising the audience due to his daring and creativity, and with his amazing talent to link people with the environment, by representing simple daily moments using any kind of natural material.

He is mentioned in the Encyclopaedia WHO IZ WHO in Greece and Abroad. He is member of Club for UNESCO of Piraeus & Islands and he is particularly sensitive to Social issues, mostly in Piraeus, being President of many Associations and having many Honorary Awards.

His artworks can be found in private collections in Greece and abroad, and he has participated over 35 Individual and Group exhibitions.





## ARTWORKS PRESENTATION

# STAVROS TZORTZOS

STAVROS TZORTZOS was born in Athens in 1944. He grew up in Piraeus. He studied decoration, painting and sculpture at the School Doxiadis. His professors were Spyros Vassiliou, Dimitris Mytaras and the sculptor Georgiadis.

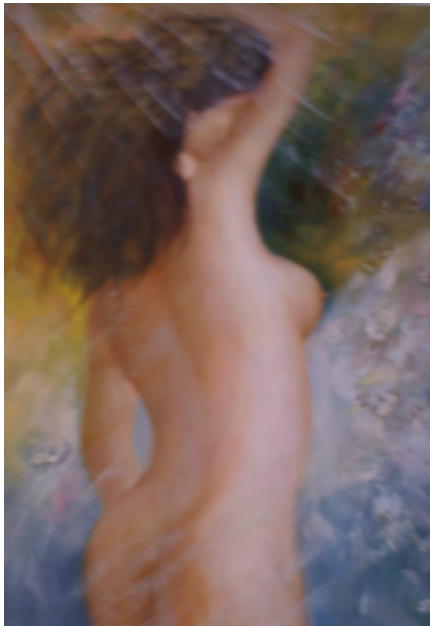
He is a founding member of the Pan-Hellenic Association of Greek designers, member of Club for UNESCO of Piraeus & Islands, of the Company for Literature and Art, of the Artists Union of Heliopolis and of the Group of Volunteers against Cancer "I embrace" (AngaliáZO).

He has been awarded 16 times in Greece and abroad for participation in exhibitions. His artworks can be found in private collections, in public spaces inside Shopping Centres, in the museum of Litochoro and in the Maritime Museum of London.

The last 20 years he has occupied with Poetry in combination with Painting.



**ARTISTIC CORNER**



**OVER 1000 PEOPLE**  
**FOR THE SOPRANO VIVIAN DAGLAS**  
**AND THE MUSIC ENSEMBLE "KITHARIS"**

**UNDER THE AUSPICES OF CLUB  
FOR UNESCO OF PIRAEUS & ISLANDS**



*The Athenian audience charmed by the velvet voice of the Soprano Vivian Daglas and the Musical Ensemble "Kitharis", in a Concert – Canto to the greatest composers of all time, held under the auspices of Club for UNESCO of Piraeus and Islands, at the Philological Society "Parnassus" on Monday, January 27, 2014.*



The Soprano Vivian Daglas having a long presence in the largest music scenes in Greece, sang exceptionally, under the artistic direction of James Kolanian, some of the most famous “diamonds” of Greek Pentagram of our great artists such as Mikis Theodorakis, Manos Hadjidakis and others, as well as of the Composers that determined the world music reality like Mozart, Montes and others. The Mrs. Daglas’s voice was “embraced” uniquely by the Music Ensemble “Kitharis” transforming the “Parnassus” Scene into a dreamland of Classical melodies.

The President of Club for UNESCO of

Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis stated that *“The Art is an essential element for our souls’ cultivation, especially in an economically difficult period the Art is a ‘breath of optimism’ that can give us strength to move forward. Mrs. Daglas and the Music Ensemble “Kitharis” was for us a “journey” to the Classic Music through a contemporary and mature performance.”*

At the end of the event Mr. Maronitis and the Director of Health Services of Club for UNESCO of Piraeus & Islands Mr. Nikos Sydiropoulos, gave a special honorary plaque to the Soprano and Doctor Mrs. Vivian Daglas, to the Music Ensemble “Kitharis” by the Artistic Director Mr James Kolanian, and to the Doctor Mrs. Sophia Lepida, in the presence of the Ambassador of Slovakia Mr. Peter Michalko

**Photographer: Radu Buraga**



# HONORARY AWARD



TO THE GREAT MOLDOVANS MUSICIANS AT THE  
 CONCERT **“DORUL BASARABIEI”**  
 BY THE CLUB FOR UNESCO OF PIRAEUS & ISLANDS

In the crowded theater "Alice" in Athens held a Concert by the distinguished Moldovan Musicians, entitled "Dorul Basarabiei" (Longing for Bessarabia), organized by the Association of Greek-Moldovan Friendship "Alexander Ypsilantis" and the Office of the Moldovan Diaspora "BRD", with the support of Club for UNESCO of Piraeus & Islands.

Within his European Tour the excellent Moldovan violinist Nicolae Botgros, impressed the Athenian audience and Moldovans immigrants in our country, with his wife and singer Lidia Bejenaru, his son and also violinist Corneliu Botgros, who follows the same musical path with his family and the popular

singer Valentina Ursache and Ion Paladi, by performing traditional songs of Moldova. The audience not only sang but also danced the beautiful melodies of the Moldovan Tradition.





The Concert was attended by the Ambassador of Moldovan Embassy in Greece Mr. Valentin Ciumac, the President of the Association for Greek-Romanian Friendship "HARMONY" Mrs. Manuela Marinescu, as

well as some significant personalities from Moldova.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis, by honoring the family of Musicians and the participant Artists for their contribution to the Traditional Music and Song, in the presence of the President of the Union of Greek-Moldavian Friendship "Alexander Ypsilanti" Ms. Svetlana Lisagkor Vergis emphasized that

*"The presence of these excellent ambassadors of Moldavian folk tradition in our country is particularly complimentary. The maintenance of Tradition, Morals and Customs of each people's country is particularly important to move on guided by respect to our heritage. The dialogue among Cultures, not only among neighbor countries but among all the countries of the world , enhance cultural ties and Peace".*

**Photographer: Radu Buraga**





### WITH THE SUPPORT OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS

The soul of the Psiloritis Mountain, our great Musician, Composer and Singer Psarantonis, gave a great concert with the support of Club for UNESCO of Piraeus & Islands, at the Cultural Center of the Municipality Keratsini - Drapetsona "Melina Mercouri", on Tuesday, February 18, 2014.

Young and old swept away by an emotional torrent that happens in every performance of the Ambassador of Cretan music abroad Psarantonis, actual name Antonis Xilouris, and brother of the unforgettable Nikos Xylouris. The "I 'll climb to the sky (Rock Partridge)" (Th' anevó ston ouranó (Petropérdika)), "The Tiger" (I tígri), "When we 'll have clear at night" (Póte tha kámi xasteriá) were some of the songs Psarantonis sung with his cretan lyra accompanied by the lute of Nektarios Kontogiannis.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis, honored Psarantonis for his great contribution to music, emphasizing that "*The sensational throb coming to us from each of his bow's move, the*

*wild beauty of his voice, his unique compositions, the unique color that he gives to his rizitika (traditional Cretan) songs and his humble attitude, are elements that compose the priceless value of Psarantonis. He is a living legend not only of traditional Cretan Music but of the World Music too. The Music of Psarantonis meets the criteria to be included at UNESCO World Heritage list of Oral and Intangible monuments."*

The concert was held in frames of the program for establishment of sustainable job positions focusing to the protection of environment and human from the effects of human activity, under the title "the Openmind project".

The concert was honored by the auspices the National Organization for Recycling and the Greek Company for Copyright Protection.

The Concert held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework for the programming period 2007-2013.

# GREEK-ARAB CHARITY EVENT

UNDER THE AUSPICES OF CLUB FOR UNESCO  
OF PIRAEUS & ISLANDSM & M.E.D.W.OR.



An evening dedicated to Arabic music and authentic Oriental dance is organizing the Specialised Center of Teaching Oriental Bellydance "GADALA" under the auspices of Club for UNESCO of Piraeus and Islands, the Middle Eastern Dance World Organisation "m.e.d.w.or.", on Saturday, March 8, 2014, the International Women's Day, at 20.30 at the Association of Egyptian Greeks (3rd Septemvriou 56, Athens).

The event aims to promote the rich Egyptian tradition of Arabic folk arts and culture. This is a night dedicated to Arabic

music, oriental dance and Egyptian cuisine, redacted by Mr. Reda. In the Event will take part the singer Ms. Marina Manolakou, Manolis Karpathios (Kanun), Mr. Angel Kousakis and Mr. George Davou (Drums), and author and actress Ms. Angela Santoro (narratives). The artistic direction and choreography has taken the Greek-Egyptian Choreographer & Dance Teacher Mrs. Fotini Gadala.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that *"The cultural heritage of the Middle East is part of the World Heritage since ancient times. The Greek and Arab Culture are two of the most ancient cultures with many similarities. It is particularly important to maintain the cultural heritage of each country and this initiative will spread the message of dialogue of Cultures of peoples while at the same time will support our fellow citizens experiencing the adverse effects of the economic crisis."*

#### Information - Reservations:

**GADALA : Specialised Center  
of Teaching Oriental**

**Tel. 210 3211008, Agias Eleoysis 5,**

**Historic Center of Athens - Monastiraki**

**www.gadala.gr, email: info@gadala.gr**

**www.oriental.edu.gr, www.bellydance.edu.gr**

## ARTISTS AWARDS

### "MY PAST IS A FIRE" THE GREAT VERSE WRITER FOTIS PIKOULAS IN FIRST ALBUM



The Corinthian artist Mr. Fotis Pikoulas presented his first album titled "My past is a fire" (To parelthón mou mia photiá), in a beautiful evening at the Restaurant "Pulitzer" in Athens

Emigrant from a young age he left his homeland in Corinth migrating to Australia where he spent most of his life. Hardworking and creative Fotis Pikoulas, while he was working, he was writing lyrics, inspired by his harsh work conditions at Epirus.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis awarded Mr.

Pikoula for his contribution to Greek Song underlining that "Fotis Pikoulas is an authentic folk author and an example for many Artists as inspired by his own life he transforms his experiences into art. The Greek folk song should not be forgotten as it represents the Greek soul and has born of our homeland."

Particularly important personalities from the Arts and Secular field attended the music night supporting the new start of Mr. Pikoulas.

### HONORARY AWARD FOR ANGELA DIMITRIOU

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis awarded Mrs. Angela Dimitriou for her contribution to Greek Song.





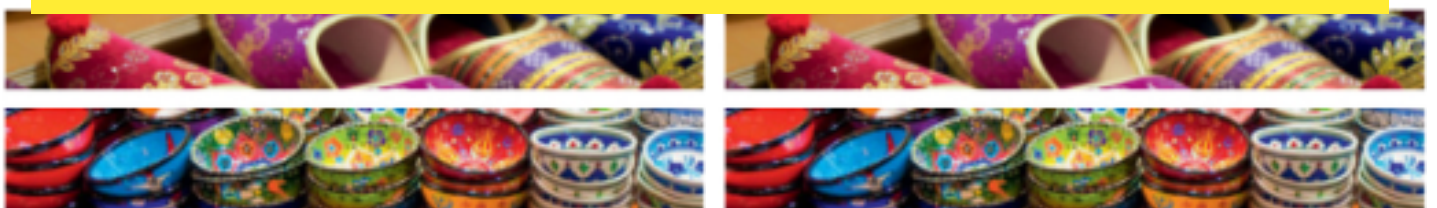
# Istanbul 7 day road trip

21- 27 March 2014



## Information - Reservations

CLUB FOR UNESCO OF PIREAUS AND ISLANDS  
PETROU RALLI 210, 18454 NIKAIA, GREECE  
Tel: +30 210 4132273, +30 210 4967757  
Fax: +30 210 4944564, Mob: +30 6944450809  
<http://www.unescopireas.gr/>, email: [unescop@otenet.gr](mailto:unescop@otenet.gr)



# EASTER AT AIGIO



**18 - 19 - 20 - 21 - 22/04**  
**Long Beach Hotel & Resort**

## Information - Reservations

CLUB FOR UNESCO OF PIREAUS AND ISLANDS  
PETROU RALLI 210, 18454 NIKAIA, GREECE  
Tel: +30 210 4132273, +30 210 4967757  
Fax: +30 210 4944564, Mob: +30 6944450809  
<http://www.unescopireas.gr/>, email: [unescop@otenet.gr](mailto:unescop@otenet.gr)



**THE VICE PRESIDENT OF  
FEDERATION OF UNESCO CLUBS,  
CENTERS AND ASSOCIATIONS FOR EUROPE AND NORTH AMERICA  
MR. IOANNIS MARONITIS AT THE CONFERENCE OF UNESCO  
ASSOCIATIONS OF BOTH COASTS OF THE MEDITERRANEAN AT  
LEBANON**



**"THE ROLE OF THE UNESCO CLUBS IN  
ADDRESSING THE CONTEMPORARY  
GLOBAL CHALLENGES"**

From the 6th to 8th February 2014, held the International Conference of Clubs for UNESCO from both sides of the Mediterranean entitled "The role of UNESCO Clubs in addressing the contemporary global challenges" organized by the National Commission for UNESCO of Lebanon based in Beirut

The Conference was attended by representatives of Clubs for UNESCO from Mediterranean countries such as Greece, Cyprus, Lebanon, Italy, France, Egypt, Palestine, Tunisia, coordinated by the General Secretary of the Lebanese National Commission for UNESCO Mrs. Zahida Darwiche Jabbour and many other prominent scientists. Greece was represented by Club for UNESCO of Piraeus & Islands by Club's President and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis and the representative of Youth of the Club. The Conference also participated the President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) Mr. George Christofides.





Specifically, the central themes examined in the Conference were: “Violence: causes, cases and ways to resolving”, “The different forms of exclusion and discrimination”, “Isolation and radicalism”, “Social transformations at both sides of the Mediterranean: Opportunities and challenges”, “Climate change and environmental issues” and closed with the lecture “Towards to a global solidarity”.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis was asked to develop the issue of Climate change and environmental issues. He included in his speech the Social Structures as for the Immediate Dealing with Poverty and generally all activities of the Club for UNESCO of Piraeus & Islands highlighting that “The Social

*Structures as for the Immediate Dealing with Poverty established by Club for UNESCO of Piraeus & Islands in cooperation with the local authorities in the wider region of the project operate environmentally friendly. The structure of the Vegetable Garden is the main example as it is a large piece of land where indigent beneficiaries of the Structures can cultivate vegetables. The materials used for the operation and maintenance of the Structures are recyclable and all Structures’ waste are recycled and clothing and other utilitarian items utilized in various ways.”.*

The representative of Youth of Club for UNESCO of Piraeus & Islands spoke about the social inclusion through education, Museums and through access to Cultural Heritage highlighting that “Club for UNESCO of Piraeus & Islands has implemented various Educational Programs and Cultural Exchanges as the most recent example of the project ‘Museum: the actionography of European People’ held under the European Programme YOUTH IN ACTION and in cooperation with Youth UNESCO Club UNITY (Moscow, Russia ) and A.C.C.S.A.L.P.A. (Constanta, Romania) ‘Youth in Action - 2007-2013’ where participated young people from Russia, Romania and Greece.





Also our Club runs Educational Seminars on Foreign Languages, Greek Language to foreigners, Dance, Music, Acting and more, mainly targeted to economically weaker groups such as long-term unemployed, workers with low income, parents of large or single-parent families, people with special needs and Students". She also spoke about the similarities among Mediterranean countries that as neighbor countries must be united and must cooperate and exchange experiences. "They must work together and share their experiences united through

*Multicultural and Educational Exchange projects".*

We must notice that the period this Conference occurred is particularly important as in Lebanon there are strong fears civil war spreading while also critical is the political situation in Palestine. When Mr. Ioannis Maronitis highlighted that "**We all need to encourage the participation of the Middle East countries, in every action of UNESCO as the basic principle of UNESCO is to build a peaceful world**" he deeply touched the audience.

Finally, the participants visited the ancient city Byblos, city that was a major shipping and commercial centre during Phoenician times and belongs to the UNESCO World Heritage Sites list and had the opportunity to meet local Clubs for UNESCO in Lebanon and their activities.



**THE VICE PRESIDENT OF THE WORLD FEDERATION OF UNESCO CLUBS,  
CENTERS AND ASSOCIATIONS FOR EUROPE AND NORTH AMERICA  
MR. IOANNIS MARONITIS, AT THE INTERNATIONAL  
CONFERENCE AND EXECUTIVE BOARD MEETING**

**Of the WORLD FEDERATION OF UNESCO CLUBS,  
CENTERS AND ASSOCIATIONS (WFUCA)**

**entitled:**

**"GLOBAL ETHICS, SUSTAINABLE  
DEVELOPMENT AND SOCIAL MEDIA"**

**NEW YORK, USA - MARCH 7-12 , 2014**



***The President of Club for UNESCO of  
Piraeus & Islands and Vice President  
of World Federation of UNESCO  
Clubs, Centers and Associations  
(WFUCA) for Europe and North  
America***

***Mr. Ioannis Maronitis***

***will participate the International  
Conference and Executive Board  
Meeting titled:***

***“Global Ethics, Sustainable  
Development and Social Media”***

***Organized by World Federation of  
UNESCO Clubs, Centers and  
Associations (WFUCA)***

***March 7-12, 2014  
New York, New York, USA***

# Conference Program

## MARCH 8, 2014

08:00 - 09:00 Breakfast  
 09:00 - 10:00 Executive Board Meeting - United Nations Conference Room 1 CB  
 10:00 - 12:00 United Nations - Welcome Remarks: Guy Djoken, USFUCA President, Bill Perkins, Honorary Chair and New York State Senator, Daniela Popescu, EFUCA President, George On. Christophides, WFUCA President, Ms. Vibeke Jensen, Director of UNESCO Liaison office at the UN, Mr. Thomas Gass, Assistant Secretary-General for Policy Coordination Presentation to the U.N. Secretary-General & UNESCO Director General - WFUCA Florence Declaration on Global Ethic - Mr. Bolat Akchulakov, KazFUCA President - WUCA Astana Declaration on Global Ethic - Ms. Marialuisa Stringa, Italian Federation, Mr. Thomas Gass, Assistant Secretary-General for Policy Coordination (will represent UN SG), Ms. Jensen Vibeke, Director of UNESCO Liaison office at the UN (will represent UNESCO DG) Presentation of the Laureates of the Worldwide Multimedia Youth Competition on by - Ms. Heather Caton, USFUCA SG, Momal Mushtaq - Pakistan, Emmanuela Alimlim - Kenya, Farahnaz Ali Ghodsinia - Philippines Musical Presentation Walk Within and Beyond Culture - prof. Tetsuo Kubo Multi-lingual peace-building project - prof. Kunihiko Nagatani  
 12:00 - 14:00 Lunch - 630 2nd Ave, New York, NY 10016  
 15:00 - 18:00 International Women Day Conference - 630 2nd Ave, New York, NY 10016 "Critical Role of

Women in the Implementation of Social Justice and Global Ethics" ! Prof. Caroline Fern Benton, Vice President of the University of Tsukuba, Ambassador Mitsuhei Murata, Executive Director of the Japan Society for Global System and Ethics, Dr. Sarah Jibril, Special Adviser to the Nigerian President on Ethics and Value, Daniela Popescu, President EFUCA, Bill Perkins, New York State Senator  
 19:00 - 21:00 Builders of the Universe Gala and Awards Ceremony in commemoration of the International Women Day - 630 2nd Ave, New York, NY 100

## MARCH 9, 2014 – Tsukuba Day

07:00 - 08:00 Breakfast  
 09:00 - 12:00 United Nations Conference Room 1 CB Opening Session Activities Remarks & Proclamations, Bill Perkins, New York State Senator & Conference Honorary Chair, Bill de Blasio, New York City Mayor, George On. Christophides, WFUCA President !  
 Keynote: Prof. Kyosuke Nagata, President of the University of Tsukuba - Artistic Presentation  
 13:00 - 14:00 Lunch  
 15:00 - 17:30 Panel Discussion – 630 2nd Ave, New York, NY 10016 "21st Century Education and Civil Society 2.0," an effort to integrate technology into and reach out to new communities for an Ethical and Sustainable Development", Prof. Kyosuke Nagata, President of the University of Tsukuba, Neil B. Sinclair, Chairman CyberTran International Inc., Lilly Kam, Director of STEM Will.i.am Foundation, Aitan Grossman, Laureate of UNESCO Club World Wide Multimedia Youth Competition

, Dr. Florin Munteanu, Scientific Secretary of the UNESCO Chair in Geodynamics – Romanian Academy  
 18:00 - 20:00 Tsukuba University President Reception  
 20:00 - 21:00 Executive Board Meeting II

## MARCH 10, 2014

07:00 - 08:00 Breakfast  
 09:00 - 11:00 New York Summit on Global Ethics: "The Future We Want" - Ethics as a new foundation for Sustainable Development, Mitsuhei Murata, Former Japanese Ambassador to Switzerland and Senegal, Liezl Van Riper, Kiva Director of Development, Autumn Rauchwerk Assistant Director of Expansion - Food Recovery Network  
 11:00 - 13:30 Executive Board Meeting  
 14:00 - 15:00 Lunch  
 15:00 - 17:00 Train the Trainers Workshop: "The case of a new breed for social entrepreneurship in the world in need of Ethical Leaders. (Case Study: The UNESCO Club movement model), George On. Christophides, WFUCA President, Daniela Popescu, EFUCA President, Stringa Marialuisa, EFUCA Honorary President, Maria Paola, UNESCO Center of Turin President  
 21:00 - 22:00 Dinner

## MARCH 11, 2014

09:00 - 13:00 Executive Board Meeting and Final Resolution  
 13:00 - 18:00 Box Lunch while exploring New York  
 19:00 - 22:00 Closing Ceremony and Gala

## MARCH 12, 2014

Departure from New York End of Conference Agenda

Κοινωνική Αναπτυξιακή Σύμπραξη  
**"ΠΡΟΟΠΤΙΚΗ"**



In the framework of the action: “Local Action Plans for Employment adapted to the needs of local labour markets” of the Priority Axis 08: “Facilitating Employment at 3 Phasing-out Regions” in the Operational Programme “Development of Human Resources 2007-2013” co-financed by the European Social Fund, having as area of intervention the Municipality of Piraeus, Perama - Keratsini –Drapetsona, regional unit of Piraeus, and Islands Aegina and Poros regional unity of the region of Attica,

The Development Partnership “PROOPTIKI” coordinated by Club for UNESCO of Piraeus & Islands and collaborating with partners the Municipality of Keratsini -Drapetsonas, the Municipality of Perama, the Municipality of Aegina, the Common Benefit Enterprise of the Municipality of Piraeus, the Common Benefit Enterprise of the Municipality of Poros, the Chamber of Crafts of Piraeus, Vocational Training Centre SVIE, AIDEK SA Business Consultants, the Intercultural Institute “ENDIAFEROMAI” and the International Action Art,

will soon begin subsidized training courses in the following fields:

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