

UNESCOPIO

A MONTHLY E-MAGAZINE OF CLUB UNESCO OF PIRAEUS & ISLANDS



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Publisher:

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Introduction by the President of Club for UNESCO of Piraeus & Islands, Mr. Ioannis Maronitis



Club for UNESCO of Piraeus & Islands starts a new form of communication through this e-magazine. We reserve to distribute this magazine twice a year, in printed form as well.

Regarding to the content, UNESCOPIO will form a channel for communication, information and monthly reporting. Each volume will include all the activities of Club for UNESCO of Piraeus & Islands took place last month per thematic unit and will inform our readers for future events as well. Later there will be special tributes on poetry, literature and arts.

The current volume, among the Club's activities during the past month, is briefly presenting our Social Structures as for the Immediate Dealing with Poverty. From the upcoming volumes, we will present many aspects of Social Structures, by presenting opinions, experiences and comments of both employees and beneficiaries.

We hope UNESCOPIO to constitute an active channel for communication, thus it would be our pleasure to receive to be published yours comments, questions, concerns and suggestions, in a special column for "Correspondence". In addition, it would be a great pleasure to receive proposals for articles that you may like to publish or republish (social, cultural, environmental and an educational content), giving to our magazine an additional interesting aspect.



You can find UNESCOPIO every month on our website in Greek and English language. The magazine will be sent, to our members and friends, individuals from the field of arts, organizations for UNESCO, NGOs and other international organizations, embassies, state's bodies, government agencies and other collaborating institutions.

BOARD OF DIRECTORS of CLUB FOR UNESCO OF PIRAEUS & ISLANDS

**The Board of Directors of Club for UNESCO of Piraeus & Islands elected on Monday,
September 2, 2013 for five years**

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3. B VICE PRESIDENT: CHIOTI AGGELIKI
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- TRADITIONAL SONG AND MUSIC: M. VAZEOS
- YOUTH: G. PARASCHOU

GIVING BLOOD YOU GIVE LIFE



In frames of humanitarian actions, Club for UNESCO of Piraeus & Islands in collaboration with the Hospital “Metaxa”, has opened for one’s more time the Bank of Blood, on Wednesday, January 22, 2014 at the Social Structures as for the Immediate Dealing with Poverty of Piraeus. With the slogan “Giving Blood you give life”, many citizens participated actively this effort by donating generously their blood, giving life to our fellow citizens in need.

In a joint statement the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis and the President of Health Services of Club Mr. Nikos Sidiropoulos highlighted that *“It is especially touching Volunteers Blood Donors to support and reinforce selflessly the effort of Club for UNESCO of Piraeus & Islands and of the Hospital “Metaxa”. The second volunteering blood donation, is just the beginning of the chain of offering and solidarity, focusing on the invaluable value of life.”*

YOUTH IN ACTION

EXHIBITION IN RUSSIA

At 20 January 2014 , Club for UNESCO of Piraeus & Islands gave the torch for the dissemination of the results of the project “Museum the Actionography of European people” to Youth UNESCO Club UNITY , as photo and traditional costumes exhibition travelled to Russia. Youth participants recall the unforgettable memories in Corinth and shared their experience with youth citizens of Moscow. At the same time Russian participants received their YOUTHPASS certificates and UNESCO Membership cards. Information for the project at:

<http://youthinaction2013.blogspot.com>

<http://www.facebook.com/youthinaction2013>



PERFUME OF CULTURE AND ART

Wearing the Perfume of Culture and Art, in the art hall “Art Space” of DELIOLANIS, the third Alliance for Culture between Club for UNESCO of Piraeus & Islands and the Patisserie DELIOLANIS (Sygrou Avenue 100) successfully continued. The exhibition opening, took place on Tuesday, January 14, 2014 at 19.30 p.m., in a warm and hospitable environment in the art hall “Art Space” of DELIOLANIS. From January 14-21, 2014, a visual arts team, presented to the visitors, projects inspired by everyday life, seascapes, landscapes, portraits, religious paintings, wood and other material constructions, giving a beautiful aesthetically result.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis, stated that *“a sustainable cooperation has begun, contributing to cultural life. The third Alliance for Culture aims to spread culture to public, to open channels of communication with the artists and to support the career of new artists”*.

FREE ENGLISH LESSONS



The School of Foreign Languages “NIKOLAOU” in collaboration with Club for UNESCO of Piraeus & Islands is offering free lessons on English language, to the children of indigent families.

The children of our fellow citizens, who are living below poverty line, now have the possibility to attend English Lessons for free from “A Junior” to “Proficiency” level. Is an initiative of the owners of The School of Foreign Languages “NIKOLAOU” and a generous offering to one’s valuable good, the education.

The lessons targeted to families with unemployment parents, of families with low-income and generally to economically weaker social groups.

SPECIAL OFFER

FOR MEMBERS OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS

In Patisserie DELIOLANIS you shall enjoy delicious ice cream, sweet desserts and well cooked food with 25% discount. The discount is for members of Club for UNESCO of Piraeus & Islands and is valid only by showing membership card. The discount is valid for products of DELIOLANIS Old Bakers and is not combined with other discount offers of the shop.

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www.deliolanis.gr, www.facebook.com/deliolanis.gr



NEW EDUCATIONAL COURSES AT CLUB FOR UNESCO OF PIRAEUS & ISLANDS

In frames of educational and cultural activities of Club for UNESCO of Piraeus & Islands, are presented the new educational departments:

New self financed department of “Traditional Music Instruments” by the Professor Christos Hahalakis, at the cultural center “INTERNATIONAL ACTION ART” (Petrou Ralli 210 & Thiseos 4, Nikaia, tel. 2104110678 & 2104967757). Mr. Hahalakis, professor on traditional music, will teach Traditional Violin, Lute, Folk Guitar and Mandolin. Thus we support our cultural heritage that tends to be forgotten with the passage of time. Firstly, the participants will attend introductory courses on the theory of traditional music instruments and afterwards will continue on the practice. Depends on needs and level of participants will be created courses for children and adults.

New self financed department in “Monody & Classical Song” by the Professor Mrs. Barunka Preisinger at the cultural center “INTERNATIONAL ACTION ART” (Petrou Ralli 210 & Thiseos 4, Nikaia, tel. 2104110678 & 2104967757). Firstly, the participants will learn the principle singing techniques, like breathing, body posture, etc.. Depends on needs and level of participants they will be created group courses for children and adults.

New self financed department “Traditional Sandouri” by the Professor Mrs. Stella Valasi at the cultural center “INTERNATIONAL ACTION ART” (Petrou Ralli 210 & Thiseos 4, Nikaia, tel. 2104110678 & 2104967757). Firstly the participants will attend the theoretical part of sandouri and soon they will start the practical part by playing on this musical instrument.

All the participants will receive certificate of attendance. All the courses are targeted only to members of Club for UNESCO of Piraeus & Islands and to children of members. A nominal tuition fee will be requested.

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Participation of the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis to

World Federation of UNESCO Clubs, Centers and Associations 2014 International Conference and Executive Board Meeting

Under the title :

Global Ethics, Sustainable Development and Social Media

New York, New York, USA - March 7-12, 2014



SOCIAL STRUCTURES

AS FOR THE IMMEDIATE DEALING WITH POVERTY



*Club for UNESCO of Piraeus & Islands has created permanent
**SOCIAL STRUCTURES AS FOR THE IMMEDIATE DEALING
WITH POVERTY** in the Municipalities of Keratsini - Drapetsona -
Perama, Piraeus, Nikaia - A.I. Rentis, and Korinthos.*

*The social structures are **SOCIAL MARKET, SOCIAL RESTAURANT,
BUREAU OF CONSULTING, OPEN CENTER FOR HANGING
AROUND, TIME BANK, SOCIAL DORMITORY, SOCIAL
PHARMACY, SOCIAL PHARMACY and SOCIAL GARDEN.***

Not a single citizen without food

Not a single child without our care

More than 42,5% of Greek citizens and more than 20% of their children, are living below poverty line. The majority of poor people (84,2%) in Greece are owned by households with one responsible worker or pensioner.

With the slogan “Not a single citizen without food, not a single child without our care” Club for UNESCO of Piraeus & Islands has created a powerful network of Social Structures, that gives the possibility for equal and fair access of all citizens, and especially for those who suffer by poverty and social exclusion, to principal social goods as housing, primary health care and food.

This is about for one of the most modern and efficient networks in Europe, manned by young and skilled scientific and assisting staffs characterized by devotion to work and volunteering spirit. The payroll of the staff has been ensured by ESPA for 2 years, and the premises and ultramodern equipment has been mostly provided by sponsorship of Greek entrepreneurs and citizens.

On daily basis, each Social Restaurant is offering fresh and warm food to 150 families. The Social Markets serves each month 500 families with many children, granted them with food and clothes. The Open Centers for Hanging Around host help and provide warmth to 400 people each day. Our fellow citizens have the possibility to make a shower, to take clean clothes, to get rest, to get warm and to get medicines for free by our medical and nursing staff.

We started and for the next two years will offer

18000 meals / month

1200 food distributions / month

3000 overnight stays / month

16000 medical, psychological & advisory support / month

Services based on Time exchange system

5 acres of arable land for 100 people

Medicines for **300** people/ month

Another important aim of the Structures is to help the beneficiaries on finding solutions for their problems and to support their reintegration in social life and labour market, with the help of social workers and psychologists.





One hug for every child...

The Club, giving great importance in the children's smiling and the basic children's needs, has created in the Social Structures, special building sectors such as playroom, children's library, children's wardrobe and children's creativity room.

The Social Structures are also places for culture and education, where several educational courses and creative workshops for children and adults are taking place. Furthermore, in the Social Structures, are organized a range of cultural and entertainment activities, art exhibitions, music and theatrical performances and dancing evenings for the beneficiaries.





SOCIAL MARKET

Social Market is a department that distributing on a regular basis, food , groceries, personal hygiene items, frozen products, clothing and footwear, books, games, cds etc. to people who need them.

BUREAU OF CONSULTING

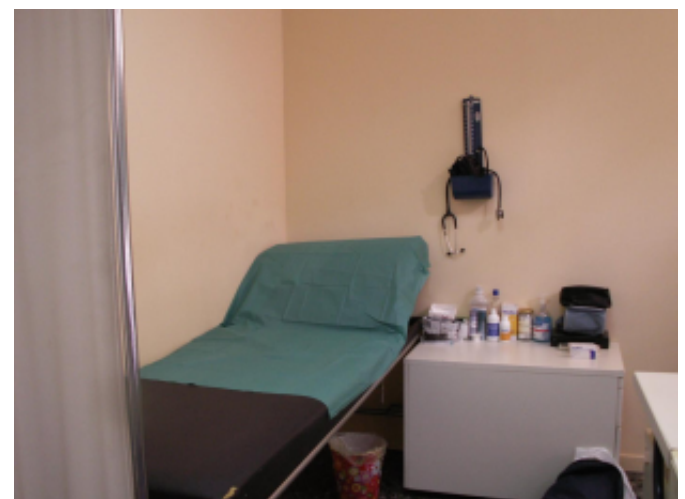
Bureau of Consulting is the Structure that provides information to beneficiaries, around the services someone obtains in the Social Structures, as well as services for facilitating the beneficiaries to communicate with state agencies on issues over their health and their employability.

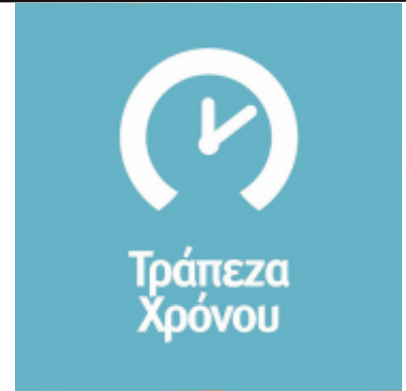
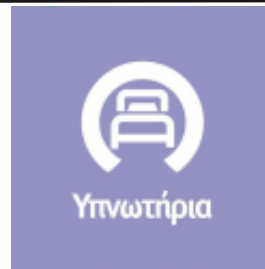
SOCIAL RESTAURANT

This Structure is providing on daily basis, fresh meals based on Mediterranean diet, according to specific health regulations.

SOCIAL PHARMACY & HEALTH SERVICES

This Structure supply beneficiaries with free medicines, medical and para-pharmaceutical products provided by pharmaceutical companies, local pharmaceutical associations, citizens and other actors.





SOCIAL GARDEN

Social Garden is acres of land offered to poor for cultivation.

OPEN CENTER FOR HANGING AROUND

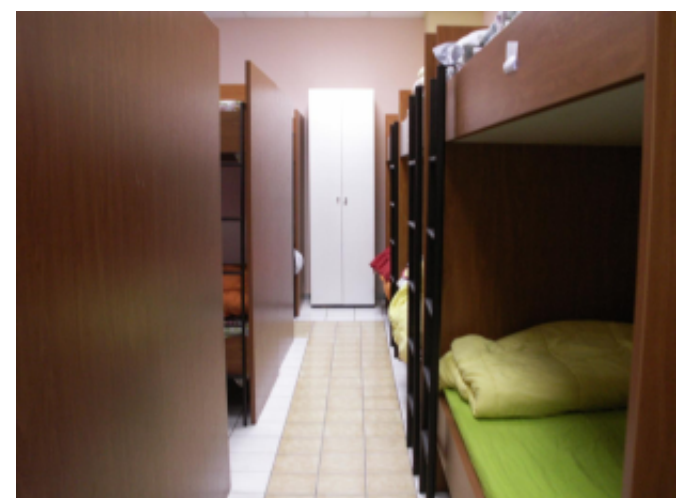
This Structure is a temporary daily residence for homeless people, where somebody also receives primary health care, physiological and social support and personal hygiene.

SOCIAL DORMITORY

This Structure is a place where homeless people sleep. The Structure is operating with specific standards and is supervised by the health supervisors of the respective Sanitary District.

TIME BANK

The Structure, where the beneficiaries exchange products and services within a specific geographical region, using an alternative credit system.



MARIANNA VARDINOIANNI'S SPEECH DURING THE OPENING EVENT OF SOCIAL STRUCTURES



Dear Bishop, Sir Mayor, Mr President of Club for UNESCO of Piraeus & Islands,

I am deeply touched and it is a great honor to be here by your side. I feel a great respect towards to the effort have done by “Club for UNESCO of Piraeus & Islands”, it’s President Mr. Ioannis Maronitis, and to our fellow citizens, the people of Social Structures we are opening today, who will find here a shelter and support.

The establishing of this Center which will service the region Keratsini, Drapetsona, Perama, like those has been established at the region of Piraeus, and those that is to operate at the region of Nikaia and Corinth, is a notable initiative and a great social contribution.

During this difficult period for Greece, each of us has to work hard and with responsibility and love to stand by our fellow citizens, victims of the economical crises. Initiatives like this are an example for the whole society, which gives us HOPE, for the future that comes. Our country needs

projects like this and people who have visions and make them true, people who dare, who are planning, who are utilizing, and whose creativity never stops.

Mr. Ioannis Maronitis, together with his team, is a person for whom only talking is not enough. I follow them and collaborate with them years enough to honestly congratulate them for their sensitivity, their activeness, their method and their tireless effort that vindicated daily. Their paradigmatic effort gives us motives and ideas and is formatting the message that Greece is not a static society. Still there is sense of honour, pride, dignity, sensitivity, principles, and faith to God that gives strength, everything which constitutes the genuine Greek soul.

These modern Structures, which people of Club for UNESCO have created in a brilliant mood and careful study, for offering their services in many fields with dignity to the beneficiaries’ families, are innovative and deserve praise.



Meanwhile, these Structures are giving job to young people and are creating the conditions for developing a social “chain of love” based on solidarity. A “chain of love” that I strongly support and I wish this “chain” from local level to lengthen to the regional by its arrival to many places of our state.

I would like to thank Mr. Ioannis Maronitis for his cooperation and for inviting me to the Opening of this project and to the next that will be ready soon. I am pleasure that a Club for UNESCO is so active by giving an example to others to help their local society. That is happening because of Club’s President who never stops looking for creative ways and intervention project relying on himself and the possibilities of young people nearby him.

I would also like to thank the mayor of Keratsini-Drapetsona Mr. Tzannis Luke and of Perama Mr Pantelis Zoumbouli, hoping

in continuing their support towards this project.

I would like to congratulate my side all those who supported this initiative, the local community and businesses that have contributed in one way or another to the success of the project. In social contribution, time is precious. We must be people of projects and this has always been the guiding principle in my life. I can see that in the work of Club for UNESCO of Piraeus & Islands and I feel even more hope that we will see more and more related projects around us, in Greece of tomorrow.

I wish good start for Structures; I hope strength for their staff and good luck to the Club!

A promise from me: I’ll always be beside you and I you are always in my thoughts and in my heart.

Thank you! (Tuesday, September 10, 2013)

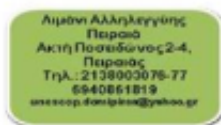


Μπορείς κι εσύ...

- Στήριξε τα γεύματα του Κοινωνικού Εστιατορίου όπου σπιζονται 1000 οικογένειες με τα παιδιά τους, προσφέροντας:

- | | |
|-----------------------|-------------|
| - ζυμαρικά | - καφέ |
| - δημητριακά/μπισκότα | - όσπρια |
| - ρύζι | - αλεύρι |
| - λάδι | - κονσέρβες |
| - γάλα | - ζάχαρη |

- Ενημέρωσε όσους έχουν ανάγκη για την λειτουργία των Κοινωνικών Δομών.



The public support and the in-kind offerings of sponsors are essential for the operation of the Structures. Please inform our fellow citizens in need to visit our Structures, to speak with social workers and to get informed how somebody may benefit from the services and the process to participate the program.

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**Our Structures are operating daily from 09:00 a.m. till 21:00 p.m.
It would be our pleasure if you visited the Structures to see our project.**



INTERVIEW

by Club for UNESCO of Piraeus & Islands of
the Responsible of the Insurance Company

"VIP Insurance Brokers"

Mrs **Aggeliki Pitsoli** for supporting SOCIAL

STRUCTURES AS FOR THE IMMEDIATE DEALING WITH POVERTY



- What was the main motivation to support the Permanent Social Structures as for Immediate Dealing with Poverty, created by Club for UNESCO of Piraeus & Islands in cooperation with municipalities of Nikaia – A.I. Rentis, Piraeus, Keratsini – Drapetsona – Perama and Corinth?

- The main motivation was the offer to our fellow citizens, who live below the poverty line, through my professional capacity as an insurer, supporting the work of the Club for UNESCO of Piraeus and Islands.

- What were your first impressions when you visited the 4 houses for poor people?

- I felt very touched and I thought how many goods in our daily lives, both tangible and intangible, we take for granted, when in fact the truth was in front of my eyes... Nobody knows the next day of his life. Today some of our fellowmen are in this position. Tomorrow maybe I will. This feeling gave me further impetus to offer as much as I can.

- Tell us about your offer in our Structures...

- As "VIP Insurance Brokers" we insure 4 homes for people in need, for all risks, including fire and related disasters that cause damage to buildings, for to be repaired as soon as possible, through the compensation procedure.

I could not imagine a single day of inability to service our fellowman. If one day a little poor child wanted a warm plate of food, a bathroom or a corner with games where could he find it? Looking at my fellows waiting to order, I said to myself, "Not a single day I do not want be wasted to reopen the structure after damage".

In addition, we insured all beneficiaries, for any accidents that may occur during their stay in Structures.

Finally, because we love, empathize and understand the offer of employees of the Structures we take care for their insurance too. All employees of the Structures deserve our support, because they offer not only their work but their love too.

- What is the contribution of the Social Structures to Greek society?

- This is a huge social offering and project based not at the sign but to practice. We are used to seeing enough people remain at the sign without a substantial work.

- A message to the readers of “UNESCOPIO”...

- The Office “VIP Insurance Brokers” is located in Nikaia, a city of painful past of refugee and poverty. I am a grandchild of refugees from Asia Minor. I grew up and I

reside professionally and personally in Nikaia.

The refugees knew well what poverty is and were helping their fellow citizens, despite their own difficulties and privations. My husband and head of the enterprise, Mr. Politis Vrettos, is a child from Mani who grew up in a poor neighborhood in Piraeus, the neighborhood “Maniatika”. The people of Mani, during the difficult times are becoming one body and are fighting together.

Our origins, leads us to support Nikea and the surrounding area of Piraeus. In addition, our enterprise because of the economic crisis, allocated financial packages with favorable benefits for all economically vulnerable groups to ensure that no man will not remain without the “gift of health & property insurance” of himself and his family. We all we can offer. However, the most important contribution is happening when we have economical difficulties too.



– CULTURE – SOLIDARITY – VOLUNTEERISM – SPORTS - EMPLOYMENT

Events of Club for UNESCO of Piraeus & Islands at Hilton

Club for UNESCO of Piraeus & Islands organized four important Conferences dedicated to the field of Culture, Employment, Sport, Volunteering and Solidarity in frames of the Forum “Money Show”. The events occurred at December 21-22, 2013 at Hilton Hotel. (Vasilissis Sofias 46, Athens)



The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in his statement highlighted that *“This year is closing with four important Conferences having as central axis the Culture, the Employment, the Sport, the Volunteering and the Solidarity, that are pillars of our daily life. Organizing, with a note of optimism, Conferences get along to each of us individually and to the Greek society as well, is essential to move to the future.”*.

CONFERENCE DEDICATED TO THE PROMOTION OF OUR CULTURAL HERITAGE

Particularly important personalities from the fields of science and education, participated the Conference dedicated to three areas of our country - the Sacred City of Missolonghi, Corinth and Evia.

Specifically, the President of the BoD of the Centre for Social Policy of the Corinth's municipality and MD – Orthopedic Mr. Marios Stamatakis spoke about “The promotion of Cultural Heritage of Corinth”, the Professor of Archaeology in University of Athens and former Dean of Department of Philosophy Mr. Emmanuel Mikrogiannakis analyzed “The importance of the promotion of Cultural Heritage for the Corinth's development in local and national level”, the President of the Hellenic ICOMOS and General Secretariat of Hellenic and Global Federation for Pankration sport Dr. Athanasios Nakasis presented a lecture on “The promotion of Cultural Heritage of Missolonghi and the surrounding area”, the Archaeologist and Honorary Curator of Antiquities Mrs Amalia Karapashalidou made a presentation about “Artemis or Tauropolos or Callisto – The Sacred Space of Avlida”, Emeritus Professor of Philosophy Mr. Vasileios Kyrkos spoke about “The Iphigenia's



sacrifice” and the Architect, Engineer Mr. Ioannis – Petros Makridis about “The plus of intention of Greek Culture”.

For his contribution to the science of medicine was awarded the Emeritus Professor of Cardiology at the University of Athens and Director of the Greek Institute of Cardiology Mr. Paul Toutouzas.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in his speech emphasized that “our land is one of the largest stations in the World's Culture, as our Cultural Heritage is not only inner wealth but a global cultural treasure too. We have to highlight and preserve this treasure by all means does each of us own.”.



CONFERENCE ON THE PROMOTION OF THE EMPLOYMENT

During the conference there were presented various innovative forms for combating unemployment. There were references on the reasons of difficulties finding a new job. Among the speakers, young participants spoke about the difficulties they are facing and the positive progress of every action or institution the economical crises results.

The Conference opened by Mandated Regional Consultant - Department of European Programs Mr. Leonidas Athanasiadis who spoke about "Territorial Employment Pacts (TopSA) - Purpose and Perspective". Afterwards, the Epicurus Professor of the Department of Social and Educational Policy, University of Peloponnese, Mr. Mihael Fefe presented "The social economy as an opportunity for employment" and the Professor Mr. Vlasios Andrikopoulos spoke about "Volunteering - Creation, Organization and Operation of Corinth's Municipal Social Schools". The Economist, Tax Consultant Mr. Theodoros Paraskevopoulos presented "Cooperative Social Enterprises - Basic Principles, Objectives and Development Perspective" and the President of non-profit organization "Paron Club" Mr. Dimitris Marneris spoke about his work in "Paron Club". The Conference closed by the Chairman of Environmental Parliament, VC Investor and Social Entrepreneur with wide philanthropic activity and Founder of the AJ4JD.org Organization Dr. Pano Ktroko.



The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in his speech emphasized that *"Today, while everything seems to be collapsed, small and bigger groups of people prove us that with passion and optimism we can build a strong supporting base for our fellow citizens who suffer. In cooperation with the municipalities of Nikaia, A.I Rentis, Karatsini, Drapetsona, Perama, Piraeus and Corinth, we have created permanent Social Structures for fighting against poverty, which are a warm hug for our fellow citizens living near or below poverty line. Providing each month 18.000 meals to 600 families, 1.200 food distributions to 500 families, 3.000 overnight stays, 16.000 medical acts and medicine deliveries, physiological and advisory support, 5 acres of arable land to 100 beneficiaries, we secured the employment of 120 youth (till 30 years old) scientists and support staff."*

CONFERENCE FOR SOCIAL STRUCTURES AS FOR THE IMMEDIATE DEALING WITH POVERTY



The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in his speech emphasized that *“Club for UNESCO of Piraeus & Islands in cooperation with the municipalities of Nikaia, A.I Rentis, Karatsini, Drapetsona, Perama, Piraeus and Corinth, we have created permanent Social Structures for fighting against poverty, which are a warm hug for our fellow citizens living near or below poverty line. Providing each month 18.000 meals to 600 families, 1.200 food distributions to 500 families, 3.000 overnight stays, 16.000 medical acts and medicine deliveries, physiological and advisory support, 5 acres of arable land to 100 beneficiaries, we secured the employment of 120 youth (till 30 years old) scientists and support staff.”*

Among the main speakers of the Conference, was the President of the Center

for UNESCO “Aristotle” Mrs Efrosyni Balasa – Flegka by presenting “The Analysis of Eight Millennium Goals for Development – UNESCO for fighting against extreme poverty and hungry”, Doctor Ioannis Malliotakis who spoke about “Poverty and Health- Relations and Prospects”, the Chairman of Environmental Parliament, VC Investor and Social Entrepreneur with wide philanthropic activity and Founder of the AJ4JD.org Organization Dr Pano Kroko, and Mrs Tragoudara representative of the Humanitarian Association “Krikos Zois”.

The Conference closed with speeches and interventions by the employees and the scientific staff of Social Structures as for the Immediate Dealing with Poverty.

For their offering Club for UNESCO of Piraeus & Islands awarded the donors and sponsors of Social Structures as for the Immediate Dealing with Poverty. Also were awarded particularly important personalities as the Journalist Nina Vlahou, the Volunteers Forest’s fire-fighters of the Dionysus’s municipality, the Volunteering Association for Political Protection of Dionysus and the Press Officer of our Club Mr. Paulos Sites, presence of journalists, parliamentary Spokesman and Congressman for B 'Athens of “New Democracy” party Mrs Sofia Voultepsi. Finally, Mrs Anastasia Sidiropoulou, proclaimed Goodwill Ambassador of Social Structures as for the Immediate Dealing with Poverty.

CONFERENCE “THE GREAT CELEBRATION OF SPORT AND VOLUNTEERISM”

Huge success had for 4th consecutive year the great event of sport department of Club for UNESCO of Piraeus & Islands. The event was attended by many personalities coming from sport, political and social life of Greece. The event started with the National Anthem sung by the multi-member Club for UNESCO of Piraeus & Island’s choir. Then, spoke the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis and the Director of Sport Department of Club for UNESCO of Piraeus & Islands and General Secretariat of Veterans of “Olympiakos” team, Mr. Antonis Glykas. Afterwards Club for UNESCO of Piraeus & Islands awarded:

- The National Football Team for qualification to the World Cup Brazil 2014
- Mrs Katerina Panagopoulou, National Ambassador of Greece to the Council of Europe for Sports, Tolerance and Fair Play and President of the Hellenic Athletic Association on Women “KALLIPATIRA”
- The Hellenic Police Athletic Union and its President, Mr. Dimitris Kastaniotis
- The Athletic Union of Fire-fighters of Greece and its President, Mr. Angelos Tripolitsiotis
- The Sport Department of ADEDY



- The Athletic Association “Aris Glyfada”, members of the board and its founder, Mr Panagiotis Tyreas
- The Center of Sport Reportage and its Director Mr. Christos Sotirakopoulos
- The Sports Center «Star Football Club», which is the sport-house of Club for UNESCO of Piraeus & Islands and Mr. Lefteris Pantazis, Mr. Sotiris Georgoudakis, Mr. Panagiotis Gkougkoulidis
 - The legendary Olympic champion in Moscow 1980 Stelios Migiakis
- The International Veterans of Football: Aristides Kamaras, Takis Loukanidis, Nick Karoulis George Deliyiannis, Costas Batsinilas, Stelios Serafeidis, George Karafeskos, Michael Simigdalas, Costas Polichroniou, John Gaitatzis, Thanassis Angelis, Peter Karavitis, Babis Stavropoulos, John Lalas, Sotiris Georgoudakis, Apostolis Filis, Marios Skouras, Stathis Stathopoulos, Doros Kleovoulou

- The Director of the surgical clinic at the Asklepios Hospital of Voula, Michael Digalakis

- The journalists Nikitas Gavalas, John Thiakos, Dionysis Verveles, Stavros Georgakopoulos, Vangelis Braoudakis, Nikos Delagrammatikas, George Zouridis, Anthony Darzentas, Babis Papazoglou, Sifis Vontzakis, Nikos Avramidis

- The Union of Associations of Veteran Players of Piraeus (ESPPP) and its President, Mr. Nikos Sidiropoulos, as well as the members of Board of Directors Gkamanis George, George Konstantinidis, Stavros Bakas, Andrew Grammar, Roulis Papanicolaou, Kanellos Tsirmpas, Anthony Tziamalis, Xenarios Basil, Gregory Polychroniadis, Elias Lignos, Nick Kochylas, George Papastefanou, Stefanos Fouskas, Takis Triantafillou, Euripides Kalamaras, Takis Paipetis

- The football team of Club for UNESCO of Piraeus & Islands and their coach Mr. Dimitris Sarris and its Leaders Petros Vidalis, Christos Makrygiannelis and Giannis Tsevretzis.

- The women's football team «Athens Academy» - The famous artist Kostas Venetsanos

- The veterans Amateur Players and Coaches Manolis Kapiris, George Papadopoulos, Alekos Kolovos, Georgantidou Manolis, Yannis Panagopoulos, Nick Tougkeroglou, Plato Antzoulatos, Dimitris Resit, Lefteris Karantanis

- The sports club Motorsport "Ichnilatis" and the magazine "Tetrakinisis"



- Mr. Louvaris Constantine and Alexander Papachristopoulos

- The Defence Arts Association "Lefkaros" of Vari and its coach George Zantiotis, whose student presented a great performance during the event.

- The dance school Anna Glykas of Glyfada, which presented a spectacular dance show with her students during the Event.

- The Defence Arts School Katerina Calabria of Glyfada, which student presented performance during the Event.

The Conference closed by dance group "Enisis Kykladiton", the President of which Mr. Markos Vazaios was awarded as well, and with songs of famous artists Mrs. Eleni Legaki and Irimi Manola.



FESTIVE MUSIC EVENT AT HILTON

This Festive Music Event wore the perfume of Asia Minor and had the color of authentic folklore music.



The singers and at Santur's soloists Mrs Loukia and Stella Valasi traveled the audience, performing traditional songs from all over Greece and Asia Minor accompanied by the unique music of santur. The rising Artists had attracted the interest of audience during many concerts. They also composed the Anthem for the Club for UNESCO of Piraeus & Islands in current Event. The evening closed with Greek folk repertoire where Mr. Apostolos Tsitoglou sung the unforgettable successes of Stelios Kazatzidis whose songs marked many generations, as well as new composes, giving a more modern but genuine note to music event.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that *"It is touching to see young people with talents and passion to offer unique moments of entertainment, amusement and pleasure to the audience by the Art of Music."*



MORALS, CUSTOMS, TRADITIONS OF CHRISTMAS AND NEW YEAR TRADITIONAL DANCES AND MUSIC

Folk dancing and musical ensembles from all over Greece and abroad, filled the atmosphere with colours of world's traditions, giving to the audience a unique climate of happiness and entertainment. Their brilliant present gave the Dancing Group of Nea Artakis "Kyzikos", the Greek Association for preservation and promotion of our cultural heritage "Higerohos" (Choreography: Mr. Constantine Toulatos, Mrs Elena Xryssikou), the cultural association of Keratsini THY.MAI.TA.DAI (ΘΥ.ΜΑΙ.ΤΑ.ΔΑΙ) (Choreography: Mr. George Drakopoulos), the Music and Dance Folklore Club of Glyfada "Horostasi", music and dance group of the Greek-Moldavian Friendship association "Alexander Ypsilanti" who sang Greek and Moldavian traditional carols and danced folk Moldavian dances, as the "The Goat".

The President of Club for UNESCO of Piraeus & Islands and Vice President of

World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in presence of the Directors of Folk Tradition's Department of our Club, Mrs. Nia Koborozou, Mrs. Georgia Paraschou, Mr. George Drakopoulos and Mr. Markos Vazaios, in his statement highlighted "*The conservation of our Tradition, Morals and Customs of our place, as well as the dialogue of Cultures of people, is responsibility of all of us and we have to seek for it by any means.*".

All the Conferences and Events held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.



CHRISTMAS VILLAGE

of the Piraeus's municipality

with the support of
Club for UNESCO of Piraeus & Islands

With the support of Club for UNESCO of Piraeus & Islands that was its Cultural Sponsor, the Christmas Village of the Piraeus's municipality opened its doors from 13 December 2013 till 7 January 2014 (Square Kanari, Pasalimani).

In daily basis, in the dreamy Wonderland of Santa Clause, were presented a diverse program including music, dances, theatrical performances, art performances, where favourite artists like Besi Argyraki, Mara Thrasyvoulidou and Stavros Niarhos, the bands "Ta panta re", "Delay", troupes like "Kouklotheatrinis" with George Lampatos, Traditional Dance groups from all over the Greece and the world, gave to audience unique moments of entertainment, happiness and amusement

Our little friends visited the Post Office of Santa Clause where they left their wishes, expressed themselves creatively by participating the Art Workshop guided by painters – members of Club for UNESCO of Piraeus & Islands and created Christmas Cards and decorations. They also joint a unique Clown performance, a fairy made them face painting, and they had a great time during many stage games and competitions.

Meanwhile, much art stands hosted paintings, handmade jewellers, ceramic and Christmas constructions made by members and friends of our Club.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in his statement said "You are all invited, our little and adult friends, to enjoy the Christmas Village. Let's be united with a smile, especially this difficult period of economical crises."

During all the activities, a stand with the secretariat of Club for UNESCO of Piraeus & Islands was informing the visitors around the activities of our Club in the Social Structures as for the Immediate Dealing with Poverty at the municipalities of Piraeus, Keratsini, Drapetsona, Perama, Nikaia and Corinth.

The preparation and presentation of the events undertook Mr Kostas Venetsanos. The beautiful wooden houses were constructed by the Company "Anodiko Plano Domisis" owner Mr. Dimitris Sylvakis.





Inside the atmosphere of love and solidarity Club for UNESCO of Piraeus & Islands opened the doors of the Social Structures as for the Immediate Dealing with Poverty at the municipalities of Nikaia - A.I. Rentis, Piraeus, Keratsini - Drapetsona - Perama, Corinth during the Christmas celebrations.

Our fellow citizens, experienced moments happiness, love and warmth, during their participation in varied musical program and enjoying a complete festive meal with savoury and sweet dishes.

In the Structures of Nikaia - A.I. Rentis, Mariana Toli through her guitar and beautiful voice offered an imaginary journey to the audience, by performing Christmas melodies. The musical performance of Vaios Prapas that created a unique atmosphere of entertainment, attended the beneficiaries of Social Structures of Keratsini - Drapetsona - Perama and Piraeus.

The young participants had the chance to enjoy the games of Clown and to take unique presents inside the Structures of municipalities of Keratsini - Drapetsona -

Perama.

While over 100 children had the chance to play in the playground, to take part Clown games and to take unique gifts during the celebrations of love of Structures of the municipalities of Nikaia – A.I. Rentis.



Marianna Toli at Nikaia

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that *“Like every day during the year, so festive, all of us, kids and adults need moments of serenity and love and more of all of us our fellow citizens who face the negative consequences of economical crises. The days of Christmas celebration is a chance to prove once again that the solidarity must be expressed by all of us and by any means.”*

In Corinth the attended citizens, danced and sang during the cultural program. The event attended the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis, the Corinth’s Mayor Mr. Alexander Pnevmatikos, the Municipality’s Deputy Mayor of Economical Services Charalambos Kampouris and the Chairman of the BoD of the Corinth’s Centre for Social Policy Marios Stamatakis. Also took place a food distribution to poor people.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis welcome the audience and stated *“Let’s thank the Corinth’s Mayor Mr. Alexander Pnevmatikos, who is here today with us and who truly helps and supports us daily in our project. Also, let’s thank all the residents who are here today and show through their actions that they have already embraced the effort of Club to UNESCO of Piraeus & Islands and the Corinth’s municipality, that aims to help our fellow*



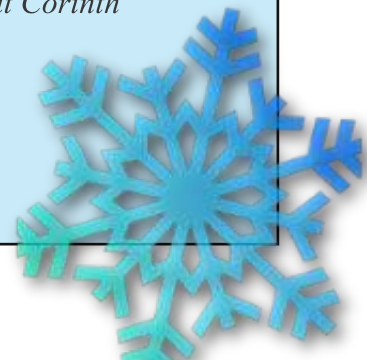
Vaios Prapas - Piraeus



Christmas at Keratsini



Cultural program at Corinth



citizens, the poor and homeless, who because of the particular economic situation in which we live, need our social assistance. Be sure that the Social Structures will provide a substantial and diverse assistance to the local community. Our experienced scientific staff is available daily to citizens, for providing expertise and advisory services in order to relieve their problems. Through our general cooperation with the Corinth's municipality we plan to intervene where the region is "hurts", to highlight solutions, proposals and prospects and of course to highlight the cultural heritage of the region. We especially thank Mr. Charalambos Kambouris and Mr. Marios Stamatakis that are here with us today, the Director of Structures Ms. Rena Papastefanou and staff who organized this beautiful celebration. Finally let's thank once again our Sponsors, who offers their important contribution to operation of the Structures and whose solidarity allow us to have hopes for a better future."

The Corinth's Mayor Mr Alexander Pnevmatikos said that "We are very pleased to be here with you today, participating this celebration inside the "warm" atmosphere

that residents of our municipality have created. I would like to thank the President of Club for UNESCO of Piraeus & Islands Mr. Ioannis Maronitis for his excellent cooperation and sustained daily efforts for a successful implementation of the project. We are completely satisfied with the operation of this new service and we wish you to continue your efforts with the same enthusiasm. The Corinth's Municipality will be next to actions designed to alleviate the citizen's problems and we emphasize that we will continue to work using all our forces, for upgrading the life's quality of our citizens."

The President of the Centre for Social Policy, Mr Marios Stamatakis thanked the attendants for their participation in the event, expressed his satisfaction with the operation of the Structures and wished everyone "Happy Holidays".

The Events held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.



Purchasing 5ltr olive oil from the company "Xilouris" by phone or by e-shop, you offer 500ml olive oil to the Social Structure of the municipality of Keratsini – Drapetsona - Perama, for our fellow citizens in need. Let's participate actively the fight against poverty.



FESTIVE EVENT FOR SOLIDARITY

AT SOCIAL STRUCTURES OF NIKAIA – A.I. RENTIS

In mood of happiness and optimism, the beneficiaries of the Social Structures as for the Immediate Dealing with Poverty of Club for UNESCO of Piraeus & Islands at Nikaia, welcomed 2014 with a New Year Cake cutting event on Wednesday, January 15, 2014.

Our fellow citizens, who have now found a warm hug at Social Structures as for the Immediate Dealing with Poverty of Nikea that our Club has created with the cooperation of the municipality of Nikea – A.I. Rentis, enjoyed and entertained by the musical program of Vagelis Maratzakis, who performed Greek traditional songs and by the musical band “Delay”, a band with great appeal to young people, which gave a more modern atmosphere by performing Greek and foreign successes.

With the presence of the Mayor of Nikaia – A.I. Rentis Mr. George Ioakeimidis, the Deputy Head of E.S.P.A. and Innovation Mr. Leonid Athanasiadis, Sponsors of the Structures and the members of Board of Directors of our Club, the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis with the Coordinator of Social Structures as for the Immediate Dealing with Poverty Mrs. Anastasia Aivatiadou, with the help of employees of the Structures, cut and distributed the New Year Cakes to the participants.

The lucky ones who found the coin won amazing prizes! Also, the beneficiaries of the Structures enjoyed traditional meals and desserts.

Mr. Ioannis Maronitis in his common statement with Mr. Ioakeimidis highlighted that *“We have created a powerful network of solidarity and humanity that support hundreds families, victims of economical crises, proving that each of us may contribute and offer to fight against poverty by what means does each of us owns. With slogan “Not a single citizen without food. Not a single family without our care and solidarity” we fight for a better present and future.”*”

Finally Club for UNESCO of Piraeus & Islands awarded the Sponsors of Social Structures, the son of the owner of “Deliolanis” Mr. Antonis Deliolanis, Mr. Ioannis Melas and Mr. Ioannis N. Marakis for their important support.



The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.





THE ROMANIAN DANCING ENSEMBLE MUGURASII IN GREECE

A phantasmagorical spectacle was reserved the Romanian Dance Ensemble “Mugurasii” for the audience of hundred people, in frames of Christmas Events at Pasalimani of Piraeus, organized by Club for UNESCO of Piraeus & Islands. The folk dancing ensemble consisted of 30 youth participants, has made many performances not only in Romania but also in whole Europe.

The Mugarasii initiated us to aspects of Romanian culture, by dancing folk Christmas and New Year’s dances wearing traditional costumes, masks and animal costumes, a custom of Romanian tradition. The Dancing Group presented the same performance with a great success, at Romanian’s Embassy in Greece in presence of the Ambassador of Romania Mr. Lucian Fatu, the President of the Association for Greek-Romanian Friendship “ARMONIA” Mrs. Manuela Marinescu and the President of Club for UNESCO of Piraeus & Islands

and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis

Mr. Ioannis Maronitis in a common statement with Mrs. Manuela Marinescu highlighted that “*The Intercultural Dialogue is one of the most important values that we have to preserve. Especially, when it is about two cultures with relative customs, tradition and religion as Greek and Romanian do.*”.

The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.





More than 200 choristers impressed musically the audience of Choir Festival that Club for UNESCO of Piraeus & Islands organized with the support of the municipality of Keratsini – Drapetsona – Perama in the municipal hall for cultural events “Antonis Samarakis”.

The great music event was dedicated to the memory of the great novelist Anthony Samaraki 10 years of his death.

The Choir Ensemble of Children's Choir "HAN" welcomed the audience and after them Youth Choir "HAN" (Maestro: Mrs Katerina Andreadaki). Afterwards: the Choir of "Friends of Music Association" of Karystia (Maestro: Anna Karava), the woman's Choir of Evia "Ekfrasi" (Maestro: Mrs. Aggeliki Hondrou) , Ligouri's Choir of municipality Epidaurus (Maestro: Mr. Theodoros Antoniadis) and the Historical Choir of Nikaia (Maestro: Michael Kokkinis)

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in his common statement with the

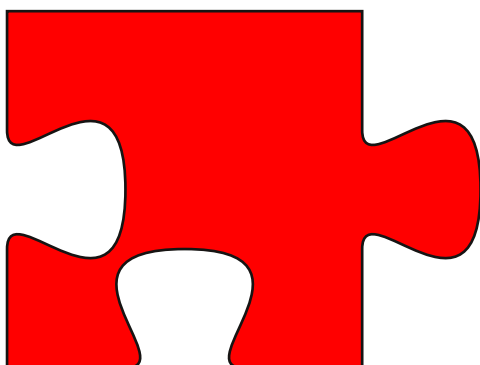
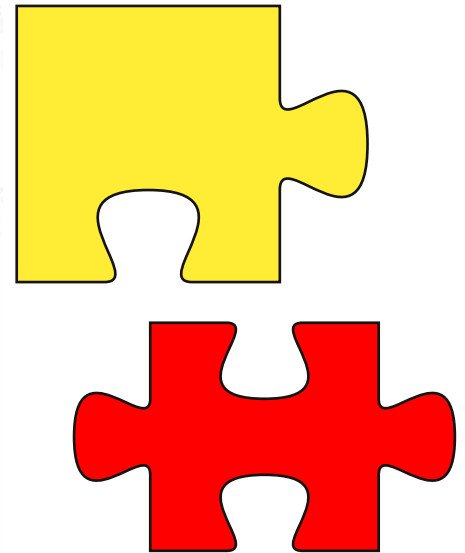
Director of Folk Culture and Club's Choirs Mrs. Nia Koborozou remarked that *"Like every kind of art, so the Music is a particularly important means of expression for all of us. The performances of the Choirs, brought us to the wonderful world of Music and returned us back to our origins."*

The Event held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.



CONCERT WITH ECOLOGICAL TICKET

WITH THE SUPPORT OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS



INTERVIEW

BY CLUB FOR UNESCO OF
PIRAEUS & ISLANDS OF

MARIANNA TOLI



- How and to what extent can the arts contribute to any effort to support our fellowmen who are challenged by the consequences of the economic crisis?

- Aristotle said that the goal of art is to represent not the outward appearance of things, but their inner significance. Thus, we can assume that through the arts, people can have a view of the internal world, an awakening of the hidden truth and therefore an awakening of what is important for people around us. In this way, we are becoming aware of the importance of social services to our fellow citizens. The hard shell that covers us like wrapper has the material of selfishness and our personal interest. Somehow, the light of art dissolves this. Art elevates and creates a climate of unity. Through this unity is born the spirit of solidarity. Let's allow art to take us to the streets of social contribution and solidarity.

- How did you feel when you visited our Social Structures?

- I was surprised that I came across persons that raise no trace of self-pity or misery. I met smiles and a kind of happiness that one

feels when looked after through an excess. This excess exists mainly due to Mr. Maronitis who cares people in these Structures like they are all his children. Believe me; all these voices were raised to sing with us had not a single note of self-pity or anger, or sense of injustice. They were all forgiven in the atmosphere of gratitude, warmth and unity that cures the feeling of loneliness. These Social Structures are shelter of kindness. Congratulations.

- What is the contribution of our Social Structures to Greek society?

- It is an important example to sensitize more and more institutions and individuals to collaborate helping their fellow citizens where is necessary. God exists where there are more than two people. The common efforts make the difference and create new paths.

- A message for the readers of "UNESCOPIO" ...

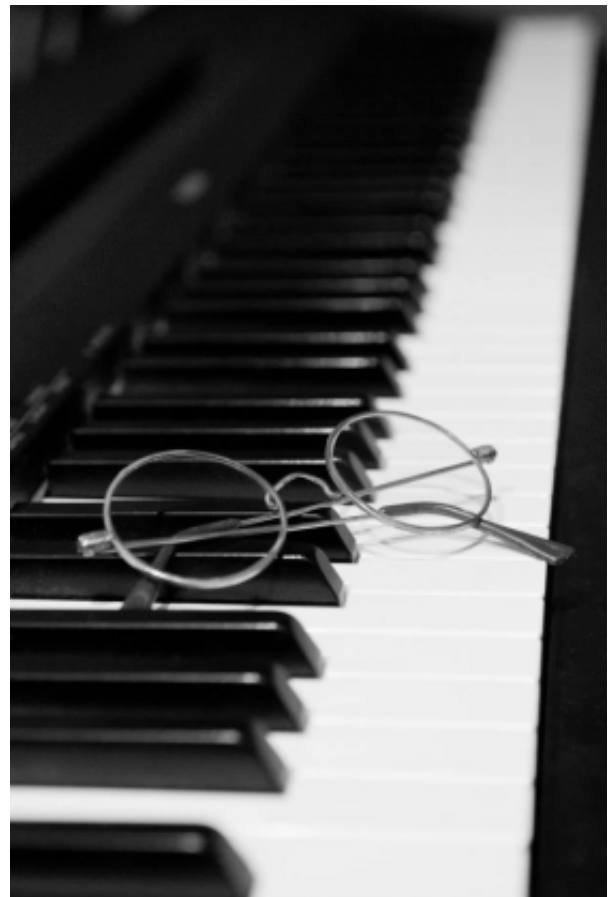
- I think with these efforts and with the love and support shown to the arts, Club for UNESCO of Piraeus & Islands awake the heart of citizens and of the state, to light a candle in the darkness that always exists in times of crisis. Let's keep this candle lighted as much as we can with our self-sacrifice, against everything that wants it off to control all things. Only then, the Humanity will shine again.

CLOSING THE CAVAFY'S YEAR

WITH PARIS KATSIVELOS



Club for UNESCO of Piraeus & Islands and the Actor & Professor of Dramatic Art Mr. Paris Katsivelos, goodbye the Cavafy's Year, with an evening dedicated to the great Alexandrian Poet, at the Hellenic ICOMOS building (Peireos 73, Keramikos), were is hosted the Cultural department of Club for UNESCO of Piraeus & Islands.

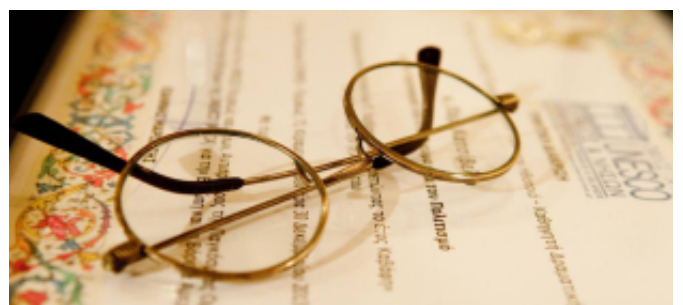


The poetic evening had many attendants and attracted personalities coming from the fields of Arts and showbiz and other people, who love the poems of the great Lyrical Poet. Paris Katsivelos, as an actor and Professor of Dramatic Arts too, for almost 4 decades had the possibility to approach many times Cavafy's soul exploring many points of view. This Evening dedicated to Cavafy was the 4th of year 2013.

Mr. Katsivelos prepared a special "journey" inside the Cavafy's poetry. He chose and presented Cavafy's poems letting poems to speak by themselves, without lecture, opinions, references of other theoretical comments. There was only the poetry and its voyagers, inside Cavafy's soul. This special performance was accompanied by piano's music of the musician Mr. Lefteris Mavromatis.



This evening had three theoretical units that presented as one. The first one and the final included the most famous and favourite poems that became a part of our cultural heritage. The middle included "aesthetic" poems.



The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis in the presence of the actress Mrs. Constantina Savidou, lyricist and writer Mrs. Sevi Tiliakou, film director Mr. George Kakis Constantinatos, the president of the Greek-Romanian Friendship Association Mrs. Manuel Marinescu and others, commented that *“While Paris Katsivelos was presenting the Constantine Cavafy’s poems, he transmitted not only the great Poet’s wisdom and light but his own too. In this dark period we need more than ever the meaningful thought and action and we must not forget the value of Arts, that bring us to the light.”*



The Event held with the support of employees of the project “Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty” in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.

Photographer: Radu Buraga



Νίκος Μαυράκης
Ο Δάσκαλος της Πόλης

“THE TEACHER OF THE TOWN”

BY CLUB FOR UNESCO OF PIRAEUS & ISLANDS AND

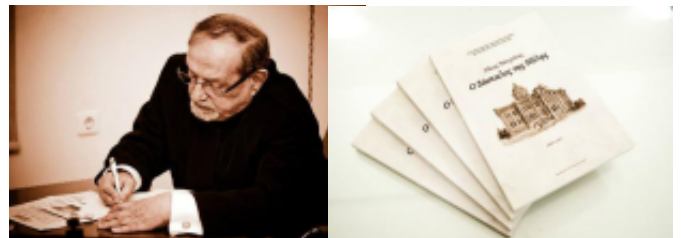
THE ASSOCIATION FOR FRIENDS OF THE GREAT SCHOOL OF THE NATION*

Club for UNESCO of Piraeus & Islands in collaboration with the Association for Friends of the “Great School of the Nation” presented the Nikolaos Mavrakis’s book, who is former Director of the “Phanar Greek Orthodox College” in Istanbul, under the title “The teacher of the Town”. The presentation took place in the building of the Hellenic ICOMOS.

Father Gennadios (Nikolaos Mavrakis), Author of the book and President of the Association for Friends of the “Great School of the Nation”, and the Dr. of Byzantine Archaeology Mr. Stavros I. Arvanitopoulos , presented to the audience parts of the book.

*The term “the Town” is referring to the Istanbul.

*Phanar Greek Orthodox College (Turkish: Özel Fener Rum Lisesi), known in Greek as the Great School of the Nation is the oldest surviving and most prestigious Greek Orthodox school in Istanbul, Turkey, established in 1454.



This autobiographical book presents not only the personality of the Author, who played an important role in education of Greek people in Istanbul the last four decades, but also describes the whole experience of Greek minorities of Istanbul from 1930 till today, using a critical approach and his personal involvement to the facts as well.

He presents without beautification and intentional silences, the decades of Greek State's ignorance and poor administration of the problems that Greek Community of Istanbul is facing and especially problems related with the field of education.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for

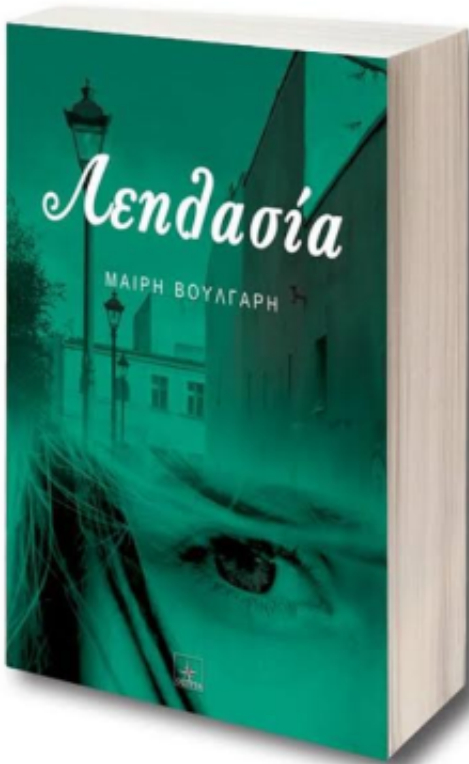
Europe and North America Mr. Ioannis Maronitis stated that *"The Hellenism in Istanbul has faced difficult situations but it did not become an obstacle of its activeness. The "Great Teacher of the Town" as a living example of that era makes us to understand the value of education for Greek families of Istanbul, by a clear description and numerical and qualitative data as well."*

The Event held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.

Photographer: Radu Buraga



“PILLAGE”



“PILLAGE” (Greek «ΛΕΗΛΑΣΙΑ») is the title of the new book of Mary Boulgari, presented by Club for UNESCO of Piraeus & Islands and the publishing company OSTRIA, at the theater ALKMINI (Alkminis 8, Gazi) Wednesday, January 15, 2014.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis welcomed the audience. The book was presented by the President of the National Union of Writers, poet-writer Nikos Tavoularis, while the columnist George Takis Doxas spoke about the book.

Parts of the book was read by actor-director Kostis Savvidakis and actress Vera Makromaridou. Nikolaos Adespotos gave to the evening a beautiful note by his music performance.

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TRAVELING

Club for UNESCO of Piraeus & Islands has scheduled:

3-day trip to Corinth (1-3 March 2014)

7-day trip to Istanbul (21-27 March 2014)



ΟΜΙΛΟΣ ΓΙΑ ΤΗΝ UNESCO ΠΕΙΡΑΙΩΣ & ΝΗΣΩΝ
CLUB FOR UNESCO OF PIRAEUS & ISLANDS
FALL 2013 ISSUE 2, 2013/14 www.unescoclub.gr



**Κωνσταντινούπολη
7ήμερη οδική εκδρομή**

τιμή συμμετοχής: 335 € για τα μέλη μας
355 € για τα μη μέλη & φίλους






Περιγραφή:
 1. Οδική τουρ Βουλγαρία με μακρινή υπερωκεάνια κλιμακωτήνη εκδρομή
 2. Εύρη Βελιγράδιος με Γενεράλε 4^ο στην Κωνσταντινούπολη στην περιοχή Topkapı Hotel Sultan Pera
 3. Οδική με προορισμό σε Αθήνα
 4. Παντοπωλείο στην Κωνσταντινούπολη
 5. Την κωνσταντινούπολη στην Παναγιώτισσα με τα κωνσταντινούπολη κωνσταντινούπολη
 6. Παρατήρησης - Δραστηριότητες όπως αναφέρονται στο πρόγραμμα
 7. Αεροπορική - Ελεγκτικός έλεγχος
 8. Ταξιδιωτική ασφαλιστική κάλυψη



22nd INTERNATIONAL EXHIBITION "IMPRESSIONS FROM GREECE"



The 22nd International Exhibition "Impressions from Greece", organized with a great success by Club of UNESCO of Piraeus & Islands under the aegis of the Embassy of the Polish Republic, held at the building of Hellenic ICOMOS, at Keramikos.

Artists from Greece, Russia, Poland, Bulgaria, Belarus, Slovakia represented artistically their "Impressions from Greece" by exhibiting to the public their projects, colorizing the atmosphere with the colors of Greece.

The painters who participated the 22nd International Exhibition was: Mrs. Elena Zadreiko (Greece), Mrs. Natalia Pitsilidi (Greece), Mrs. Maria Bereznicka Przelecka (Poland), Mr. Benedykt Kroplewski (Poland), Mrs. Wiktoria Tolloczko Tur (Poland), Mr. Vladimir Gladkov (Belarus), Mr. Peter Pollag (Slovakia), Mrs. Elena Temelkova (Bulgaria), Mr. Tzvetan Stoyanov (Bulgaria), Mrs. Asia Uzyakova (Russia), Mr. Yuri Pavlov (Russia).

In a joint statement, the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centers and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis, and the Director of International Relations of our Club Mr. Xenofon Labrakis, in presence of the Ambassador of the Polish Republic Mr. Maciej Krych and the Responsible for Cultural Activities of the Embassy, highlighted that *"Greece, Russia, Poland, Bulgaria, Belarus and Slovakia came together through Art, proving that the Intercultural Dialogue among people results not only a high aesthetically Art collaboration but touches our souls too."*

The 22nd International Exhibition held with the support of employees of the project "Establishing or Continuing the Operation of Social Structures as for the Immediate Dealing with Poverty" in frames of National Strategic Reference Framework (E.S.P.A.) for the programming period 2007-2013.

FESTIVAL DEDICATED TO SYROS

10 - 17 February 2014



αφιέρωμα στη Σύρο

Εγκαίνια / Δευτέρα 10 Φεβρουαρίου 2014 / 19.30

Πειραιώς 73, Κεραμεικός
(Μετρό: Κεραμεικός, Ηλεκτρικός Φορτίο)

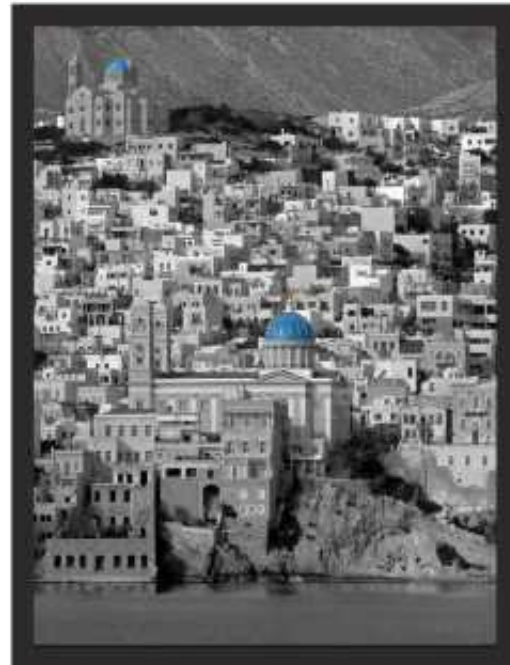
οδοιπορικό στη Σύρο
εικαστικά-βιβλιοπαιρουσίαση
φωτογραφία-οργανοποιία
παραδοσιακά προϊόντα - χοροί - μουσική

10-17 Φεβρουαρίου 2014

ΔΕΥΤ-ΤΕΤ-ΠΑΡ-ΣΑΒ-ΚΥΡ | 11.00 - 14.00 & 18.00 - 21.00

ΤΡΙ- ΠΕΜΠ | 11.00 - 14.00

Η έκθεση θα πραγματοποιηθεί στο κτίριο του Ελληνικού ΙΣΜΟΣ, που φιλοξενεί ο Όμιλος για την UNESCO Πειραιά και Νήσων, και ταλεί από την αγορά του Ελληνικού τμήματος ΙΣΜΟΣ.



EXHIBITION "Saint Valentine"

February 14, 2014

ΣΥΜΜΑΧΙΑ ΠΟΛΙΤΙΣΜΟΥ



διάρκεια έκθεσης 24 ώρες
14/02 - 19/02/2014



Ο Άγιος Βαλεντίνος λαμβάνει ένα ροζέτο από την Παναγία
Ντάβιντ Τένιερς

ΠΡΟΣΚΛΗΣΗ

Ο Όμιλος UNESCO Πειραιώς & Νήσων σε συνεργασία με το Ζαχαροπλασείο Δεληολάνης έχει την χαρά να σας προσκαλέσει στα εγκαίνια της έκθεσης εικαστικών με θέμα τον **Άγιο Βαλεντίνο** που θα πραγματοποιηθεί την **Παρασκευή 14 Φεβρουαρίου 2014, ώρα 19.00** στο νέο κεντρικό καταστήμα του Δεληολάνη στην Αθήνα, Λεωφόρος Συγγρού 100 (απέναντι από το ΦΙΣ)

Με τη

Πρόεδρο του Ομίλου για την UNESCO Πειραιά και Νήσων
Αντιπρόεδρο της Παγκόσμιας Ομοσπονδίας Ομίλων
Συλλόγων Κέντρων UNESCO (WFUCA) για την Ευρώπη & την Βόρεια Αμερική

Ιωάννης Μαρινίτης

THE GREAT INQUISITOR

BY FYODOR DOSTOYEVSKY

At the theater, “Alkmini” is presented “The Great Inquisitor” (Monologue) of Fyodor Dostoyevsky (from the Brothers Karamazov) under the aegis of Club for UNESCO of Piraeus & Islands (Alkminis 8, Gazi) every Monday and Tuesday at 19:00.

The legend of the Grate Inquisitor is a chapter from “Brothers Karamazov” written by Dostoyevsky. Ivan, one of the three brothers and the most philosophical, narrates to Alyosha, the most religious novice friar at that time, his imagined poem. The history that Ivan narrates to his brother Alyosha, is about the Christ’s return to earth, and particularly to Seville during the 15th century. All people welcome him having deep emotion, but the Inquisitor, rejected Jesus and put him in jail. During the night he visited him in his cell.



The Grand Inquisitor proves to Jesus using arguments, that what he brought to the Earth can not take place. That's because Christ misunderstood the nature of people and in his attempt to do the good, he did the bad. At the beginning, the audience is persuaded that the Grand Inquisitor is right. But gradually, the audience understands the weaknesses of his arguments, which is the weakness of every dictatorship, religious or social. Thus, if someone may follow the structure of arguments then will deeply meet the questions that dominate the world, today more than ever.



“The core of the myth is timeless. It refers to all types and forms of dominated power. It is like an amazing anatomy of human’s nature, both individually and collectively, over the question “power or freedom?”. The three Karamazov’s children represented the three tenses (“elemental Russia”, “European culture”, “folk roots”) that prevailed in Russia at the Dostoyevsky’s era. These three points, that characterize the thought of this great Russian writer; also constitute the mindset of the modern world and are the basis of social and economic problems that concern us lately. Therefore, the project mirrors modern society.”, commented the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis.

Translation: Alexander Aris
 Text- editing : Matina Moschovi
 Director: Konstantinos Konstantopoulos
 Assistant Directors : Kostis Savvidakis, Maria Vassilopoulou, Penelope Zaloni
 Photos: Cleopatra Charlet
 audio editing : Studio 19 - Kostas Bokos
 Production: "Theatre SYN-KATI-synolo tehnis"
 Information :
 Savvidakis Kostis
 tel 6978603947
 e-mail: synkati@hotmail.com

Coproduction: Theatre "Alcmene"

*** The members of the Club for UNESCO of Piraeus & Islands have the opportunity to acquire 2 tickets to the cost of one.**

For more information call :
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 e-mail info@theatro.gr
 www.theatro.gr



“GKREKA MANA” UNDER THE AEGIS OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS



Club for UNESCO of Piraeus & Islands and the Art Studio are presenting the “GKREKA MANA” by Stephanos Kakavoulis directed by Menelaos Tzavelas on stage Vault for only 20 performances from Monday, February 3 (until Tuesday 08.04 -2014) every Monday and Tuesday at 21.00.

FACTORS OF PERFORMANCE

Text: Stephen Kakavoulis
 Direction: Menelaos Tzavellas
 Lighting: George Livanos
 Stage & Costumes: Marianna Toli
 Music: Giannis Economou
 Choreography: Simon Patroclus
 Assistant Director: Claus Xidakis
 Photos: Nicole Giannoulis
 Distribution: Zogia Sebastianou (Argyrou) John Kotzas (Nickos) Stella Moukazi (Gianna)

PERFORMANCES Monday & Tuesday at 21:00, Duration of performance: 80 minutes (without a break). Special offer for members of the Club for UNESCO of Piraeus and Islands



“THE COMEDY OF LOVE” BY HENRY IPSEN



The musical performance “Comedy of Love” by Ipsen for the first time in Greece presented under the aegis of the Club for UNESCO of Piraeus & Islands, the Norwegian Embassy and the Cultural Organization of the Municipality of Athens at Theatre STUDIO Kypselis – hall “Vilma Kyrou”.

This is the “COMEDY OF LOVE”, a youthful and tender comedy, written with many songs - modeled on the “Peer Gynt” - with a heretical issue: the claim of every young person for the opportunity to live a dreaming life, faraway from the conventions defined by State’s laws, the Church and the moralism. Wants and hopes of youth come to this project in stark contrast to the rules of a society in decline and decay. A poetic, love story becomes a heretic musical. Fifteen actors sang live in a dream scene that brought us to the garden of a stone guesthouse in Norway.

The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs,

Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis commented, *“This was a high quality theatrical performance that takes audiences into meaningful moments of entertainment and concerns on life. It is very good that young artists looking for classic projects to convey the beat of period we are living through the filter of the past.”*

Translation: M. Michalatu - C . Livanos , Director & Lighting: G. Livanos , Lyrics of songs & consultant : M. Toli , Scenes & Costumes : M. Volidi , Music - Orchestration : Efstratios , Choreography : S. Patroclus, Dramaturge : A. Kalogianni Filming : M . Tzavellas , Assistant Director : M. Drakopoulos , Photos : A. Alpidis , Actors (in order of appearance) : G. Filia , C. Liakopoulos , N. Todori , M. Partheniou, P. Xenaki , P. Karagkiaouris , Konstantinos F. , A. Olympiou, L. Tegou , M. Drakopoulos , G. Mijalcic, N. Goudoumi , K. Ampatzidis , B. Valsami, G.Tsiomou. Information: Theatre Studio Kypselis, Spetsopoulos 9 ,Kypseli

“DIRTY TRICKS” by David Foley

StudioKypselis Polychoros-SPETSOPOULAS 9 KYPSELI

*The Theatrical Performance “DIRTY TRICKS” by David Foley that was under the aegis of the Club for UNESCO of Piraeus and Islands was **AWARDED** by the President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis.*

*“DIRTY TRICKS” by MARIA ALIFERI, CHRISTOS LIAKOPOULOS and MARIO NTERNTE
Director GEORGE LEBANOS*



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ΒΡΩΜΙΚΑ ΚΟΛΠΑ
"A NASTY TRICK" BY DAVID FOLEY
ΣΚΗΝΟΘΕΣΙΑ ΓΙΩΡΓΟΣ ΛΙΒΑΝΟΣ

THE SPONSORS OF THE MONTH

January's Sponsors of Social Structures as for the Immediate Dealing with Poverty

THE HELLENIC NAVY SUPPORTS THE SOCIAL STRUCTURES OF CLUB FOR UNESCO OF PIRAEUS & ISLANDS

In the context of social contribution of the Hellenic Navy, the Navy's General Staff contributed food to the Permanent Social Structures as for Immediate Dealing with Poverty created by the Club for UNESCO of Piraeus and Islands in cooperation with municipalities of Piraeus, Keratsini – Drapetsona - Perama, Nikaia- A.I. Rentis and Corinth.

Specifically, the Navy's Supply Center / Director of Supplies in Attica (KEFN / DEA) of Salamina's Naval Yard allocated 100 packages of spaghetti, 100 servings of food and 450 servings "dipiriti" (rusts) at 4 Structures of Club for UNESCO of Piraeus & Islands.



The President of Club for UNESCO of Piraeus & Islands and Vice President of World Federation of UNESCO Clubs, Centres and Associations (WFUCA) for Europe and North America Mr. Ioannis Maronitis highlighted that *"We thank the Navy's General Staff for this contribution. It is particularly important and hopeful the practical support of the Hellenic Navy to the project of Club for UNESCO of Piraeus & Islands, as it gives us impetus and strength to continue our efforts to address the poverty."*

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